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LA BOHÈME

Saturday, September 14, 2019

6:00 p.m. pre-show | 7:00 p.m. broadcast

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Fall Arts *Guide* Inside →

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Join us!

I hope you will join me for one of my favorite events of the year, Opera on the Mall. This year, we are proud to present one of opera's most popular classics, *La bohème*.

La bohème is special not just because it is one of the most beloved operas of all time, but because this production has its roots in Philadelphia.

It debuted in our great city in 2012, with sets and costumes inspired by works of art in the collections of the Barnes Foundation and Philadelphia Museum of Art. Following an international tour, we were thrilled to bring it back to the Academy of Music last spring, and to share it with you again tomorrow.

I am exceptionally proud of the cast, many of whom studied at the Academy of Vocal Arts or the Curtis Institute of Music, cementing the deep connection this production has with the city of Philadelphia.

I'm also excited to share that we are less than a week away from the third annual Festival O, a celebration of opera – both classic and new – in venues around the city. I hope tomorrow's broadcast will inspire you to check out those performances and keep coming to the opera, whether in the theaters or on Independence Mall.

David B. Devan
General Director & President
@ddevan

Major support received by the Mazzotti/Kelly Fund-BBH of The Philadelphia Foundation.
Additional support provided by Ms. Robin Angly and Mr. Miles Smith.

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YOUR GUIDE TO OPERA ON THE MALL

LA BOHÈME

PERFORMED IN ITALIAN WITH ENGLISH SUBTITLES

SCHEDULE

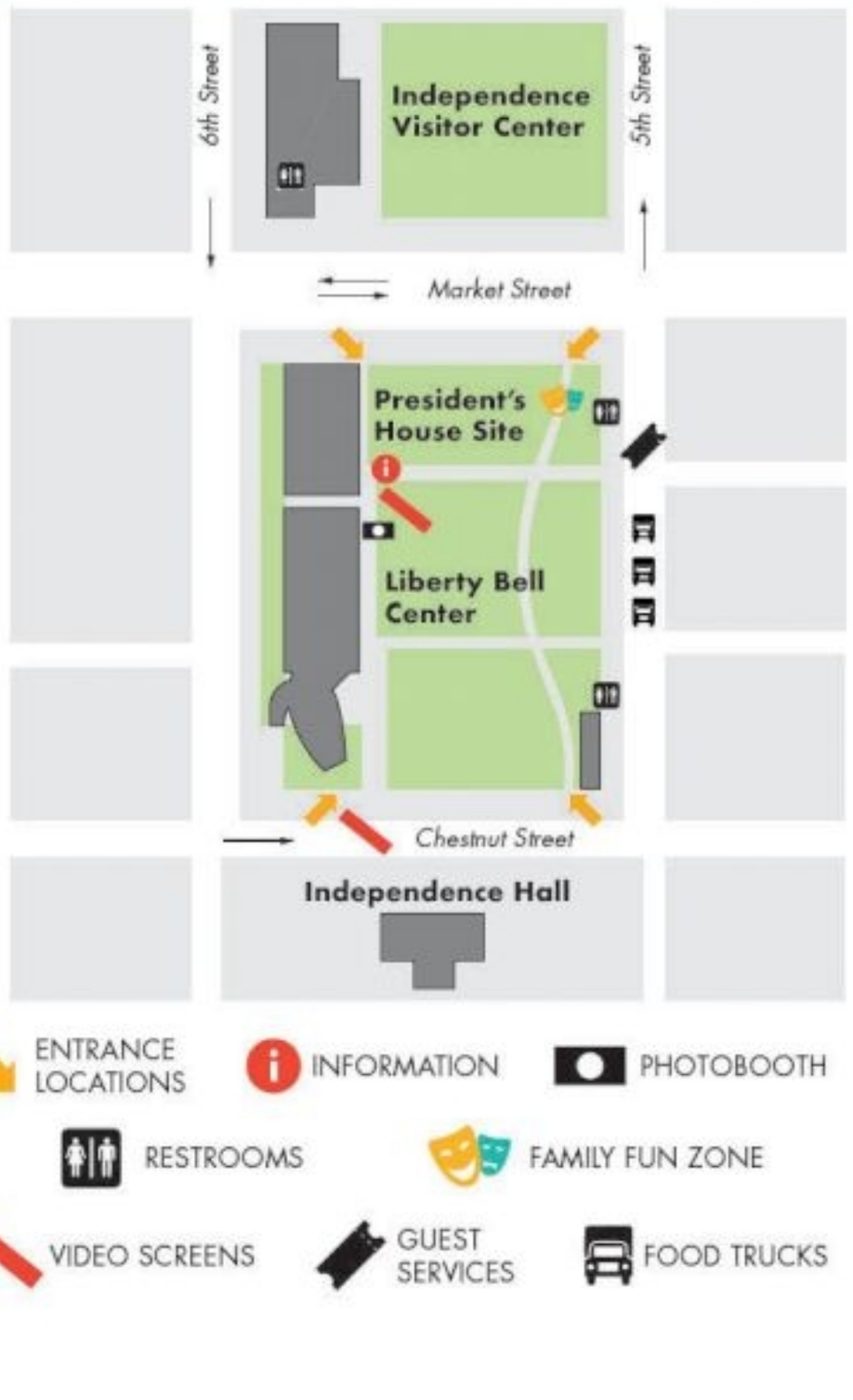
5:30 p.m.: Gates open
6:00 p.m.: Pre-show video with cast & creative team interviews
7:00 p.m.: Performance begins
7:55 p.m.: Intermission (20 minutes)
9:20 p.m.: Performance ends

PRE-SHOW ACTIVITIES

- Share your Instagram photos **#onthemall** with **@operaphila** and **@independencenps**
- Pose for photos in the **FREE** photobooth
- Enjoy opera-themed activities at the **Family Fun Zone**
- Liberty Bell Center open until 5 p.m. *Last admittance 4:50 p.m.*

ENJOYING THE BROADCAST

- Bring your blankets and beach chairs *Low-slung preferred*
- Picnic dinners encouraged
- Dogs must be kept on leashes at all times
- Food trucks, portable restrooms, and Festival Guest Services on 5th Street, between Market and Chestnut
- Independence Visitor Center open until 6:00 p.m. *Restrooms open until 10:00 p.m.*



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FALL arts GUIDE

Discover the season's best shows, exhibits and more around Philadelphia. 2-21

ISTOCK

Eagles head to Atlanta, face Falcons in prime time. 31-32

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FALL ARTS GUIDE

"An Act of God" opens Sept. 17. KATHRYN RAINES

Omnipotent thoughts

Kim Wayans is hitting the stage as God in Bristol Riverside Theatre's "An Act of God."

MOLLY GIVEN

Bristol Riverside Theatre is kicking off their 2019 season with a show that is truly larger than life. "An Act of God" follows the story of God and her devoted angels as they voice their outlook on life, free will and humankind overall. The show comes from three-time Emmy winner and former "The Daily Show with Jon Stewart" writer David Javerbaum, and stars "In Living Color" alum Kim Wayans as the omnipotent lead role. When searching for her leading lady, director Susan D. Atkinson chose Wayans for her outspoken persona, commanding presence and ultimate dedication to powerful characters — and Wayans couldn't be more excited to take on the challenge.

Wayans sat down with Metro to discuss her role, her love of performing onstage and what she hopes audiences take away from the thought-provoking show.

What's your career been like in the theater world?

I've done some theater. I did a one-woman show years ago and that was my first journey into the onstage world. Then, a few years ago, I started "Barbeque" at the Public Theater, so that was my second outing. Now this will be my third, so I guess in some ways, I'm pretty new to the theater. But I love it. There's really nothing like it, it's very challenging and I wanted to do more theater so I'm happy this came my way.

What first intrigued you about playing the role of God?

An offer was made for me to do this role, and I just felt like the role of playing God was an opportunity I couldn't turn down. I liked the script, and it's a really, really funny play, so it was all exciting to me — all of it, the role, the script, just everything.

What do you like about acting onstage compared to acting for TV or movies?

Well, I love the fact that you're performing in front of an audience, so the feedback is immediate. There's an energy in the room that feeds you, and you're feeding [it] back to the people. That's something that is really exciting to me and also something that is lost when you're doing TV or movies — unless, of course, you're doing a sitcom or something. But there really is nothing like that exchange you get with acting onstage. It's very liberating in a lot of ways because it's a different kind of art. With television and film, you usually have to play smaller, but in the theater, you're playing to the back of the room, no matter how large the venue is. So you have to project yourself so that everybody feels that energy. It's a challenge but it's exciting.

Is theater something you want to continue with?

Yes, definitely. I want to do television and film as well, but I definitely want theater to be in that mix. I love it, you get a chance every night. Every time you come out onstage you can bring something new to what you're doing or take it to another level. You get to work it in ways you don't get to when you're in front of the camera and you've only got three takes to get it together. So you get to live with your character for a while and I like that.

What are some challenges of bringing God to life onstage?

I guess the biggest challenge is finding a way of doing this so that it allows the audience to stay with you and to like you despite the insanity that might be on display. I'm going over my lines and really trying to absorb the character and get into what is truly motivating me. You know, all that sort of actor-like stuff.

What elements do you think a female will bring to this role?

We've only seen, for the most part, God played as a man. [Having a woman] play God doesn't really change the text at all, it just changes the larger context of women in powerful positions and being seen in that kind of omnipotent way, with that kind of authority. So it speaks to the culture going on right now. But the specifics of the piece are not, "Oh this is different because it's coming from a woman." At least, I don't see it that way.

What do you want audiences to take away from the show in general?

Well, I want audiences to be entertained and to be humored by it, but ultimately, I want them to also think. Think about the ways they think of God, and if those ways are healthy or unhealthy, and how that permeates their life and how it permeates the larger world that we live in with those ideas about God, and what we think he or she wants from mankind. So that's what I hope. But it's funny, it's hilarious, it's irreverent and all that. But ultimately I think it's thought-provoking.

Catch "An Act of God" at Bristol Riverside Theatre (120 Radcliffe St., Bristol) Sept. 17-Oct. 13. For tickets and more information on the show, visit brtstage.org.

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Everything you need to know about *Festival 019*

Opera Philadelphia has two world premieres, a pop-up cabaret and more this month.

MADELINE PRESLAND

Drama, music and a show with a surprising amount of citrus. Opera Philadelphia gets ready for their mainstage season with a festival dedicated to bringing opera to new audiences and unexpected venues. Festival O19 celebrates great music and storytelling with 12 days of exciting and groundbreaking performances, including an award-winning world premiere and a cabaret in South Philly. O19 unites seasoned opera lovers and audiences experiencing their first shows starting Sept. 18. Here's everything you need to know about the festival.

World premieres

O19 begins with the anticipated opening of the award-winning "Denis and Katya," a new opera produced by Opera Philadelphia. The chamber opera tells the dramatic true story of two Russian teenagers who livestreamed a standoff with police that resulted in their deaths. Their story is compared to the classic romance and tragic ending of "Romeo and Juliet." The teenagers allegedly ran away together after a family confrontation and ended up killing themselves after firing at police. The opera, which is performed in both English and Russian with English subtitles, was composed by Philip Venables and libretto by Ted Huffman. Considering the nature of the teenagers' deaths, the opera provides poignant commentary on social media and a global response to tragedy. "Denis and Katya" received a top international honor when the show won the FEDORA Generali Prize for Opera 2019. "Denis and Katya" runs for eight performances from *Sept. 18-28; tickets are $60-$150.*

ALL PHOTOS PROVIDED

With equal parts comedy and devastation, "Let Me Die" will have its first run of performances as a partnership between FringeArts and Opera Philadelphia. Joseph Keckler's multimedia masterpiece is described as a "festive meditation, a strange ritual, and a morbid medley of epic proportions" in which a rock style meets opera. "Let Me Die" runs for eight performances from *Sept. 21-28 at FringeArts (140 N. Columbus Blvd.). Tickets are $15-$60 or $2 with a FringeACCESS festival pass.*

Company premieres

Handel's "Semele" brings one of the most dramatic and scandalous myths to life. This English opera follows the story of the mortal Princess Semele as she falls in love with Jupiter, the king of the gods, and becomes the target of Jupiter's wife, Juno. Opera Philadelphia's revival of an ancient tale is a co-production with Opera Omaha starring Amanda Forsythe, Daniela Mack and Alek Shrader. "Semele" runs for five performances from **Sept. 19-28. Tickets are $29-$179.**

The first show of Opera Philadelphia's mainstage season at the Academy of Music (240 S. Broad St.) revives a comedic opera that is rarely performed in the United States, but remains a favorite on European stages. Famous for its "March," Sergei Prokofiev's satirical opera "The Love for Three Oranges" follows the story of a young sweet prince cursed by a witch to wander a faraway land in search of three oranges. "The Love for Three Oranges" runs for four performances from *Sept. 20-29. Tickets are $25-$275.*

Other Festival O19 shows

Don't miss the free annual "Opera on the Mall" viewing on Friday, Sept. 14. This year, Opera Philadelphia brings a screening of Pucchini's classic "La bohème" to the lawn in front of Independence Hall (520 Chestnut St.) for a night of opera appreciation for the masses. Last year's screening attracted more than 4,000 attendees.

Head for a night at the opera in South Philadelphia to see "Late Night Snacks," a Fringe Festival show starring the Bearded Ladies and honored guests. This queer cabaret will feature a range of opera singers on select nights including cast members from "The Love for Three Oranges." The Bearded Ladies use the magic of inclusive performance to turn a converted auto shop at 1316 S. Percy St. into an intimate cabaret venue. "Late Night Snacks" runs through Sept. 29. Tickets are available on a sliding scale from $0 to $45.

Visit operaphila.org for festival information and to purchase tickets.

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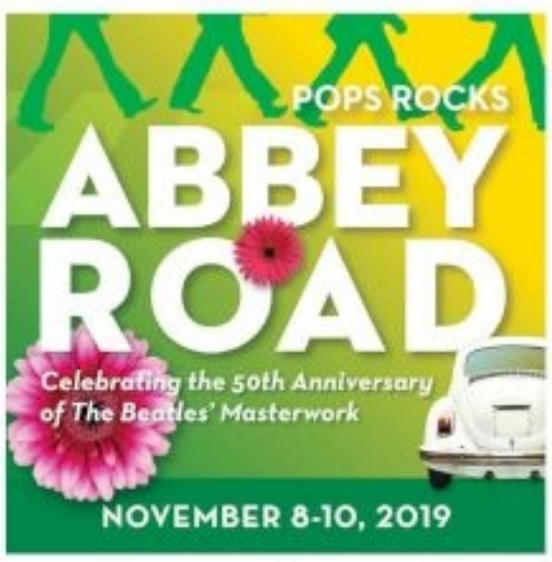

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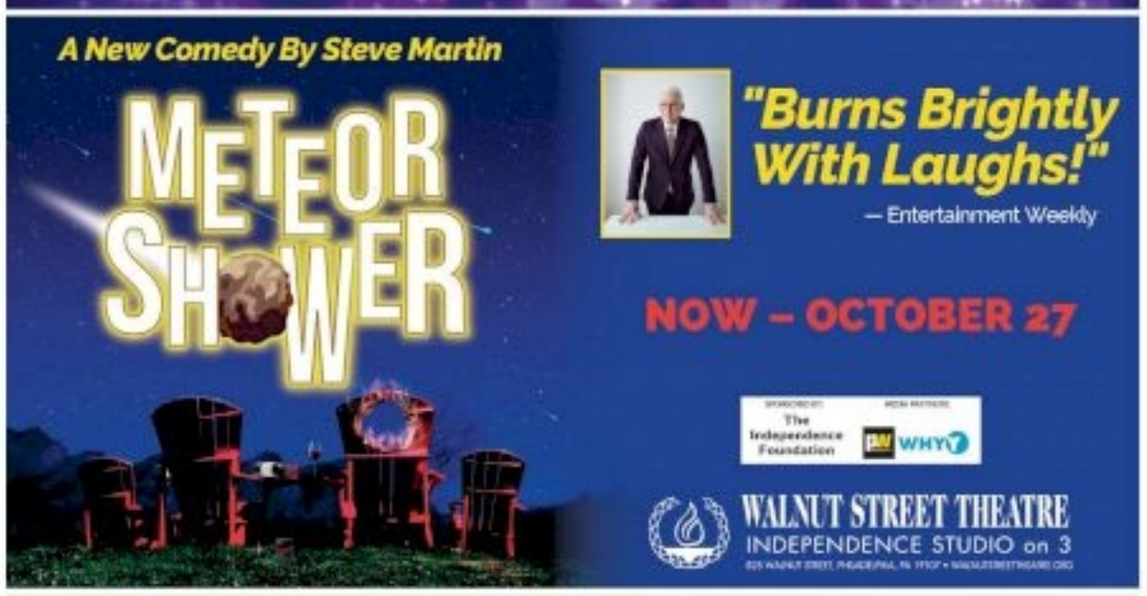

The best Philly museum exhibits coming this fall

Ulrike Muller's exhibit will be on display at the Moore Galleries later this month. KADA ILNER

Check out what exhibits are on at which museums this season.

MOLLY GIVEN

Philadelphia is an amazing city for many reasons — the sports, the food, the inhabitants, and of course, the art scene. Many flock to the City of Brotherly Love to admire and dive into the many museums Philly has to offer; the only trouble is trying to narrow down which spots to check out. Don't sweat it, we've got you covered. Here are the best museums and art exhibits to check out this fall season in Philadelphia.

The Galleries at Moore

The Moore College of Art & Design is a perfect starting point for any museum lover. The popular art spot recently announced a new initiative which will allow three artists to bring their visions to the Galleries at Moore starting with the senior curator at the Museum of Contemporary Art in Los Angeles, Mia Locke, and her installation "Or Both." The new exhibit includes a solo presentation of work by Ulrike Müller alongside a group show of works by Martin Beck, Barbara Chase-Riboud, Jennie C. Jones, Eric N. Mack, Medrie MacPhee, Dona Nelson and Deborah Remington. According to a release, Müller employs a range of materials, techniques and image formats including drawing, enamel on steel, collage, monotype and woven wool rugs. "Or Both" will open later this month. *Sept. 27-Dec. 7, 1916 Race St., moore.edu*

Philadelphia Museum of Art

The Philadelphia Museum of Art is a staple in Philly's art scene. The PMA always has plenty to see whether you're an art aficionado or just a beginner. One exhibit to keep an eye on at this popular art spot explores not what has passed, but what will possibly be. "Designs for Different Futures" highlights the visionary future and somewhat controversial designs that may grace humankind in the future and forever change the way we live, eat, heal, travel and even love. The exhibit comes with a group of activities including a Futures Therapy Lab, in-house talks with the artists and designers, and Sci-Fi Sundays. *Oct. 22-March 8, 2020, 2600 Benjamin Franklin Pkwy, philamuseum.org*

The Barnes Foundation

The Barnes Foundation is a key component in the impressive art scene in the City of Brotherly Love. Aside from producing unique events and tours, the Barnes also has been groundbreaking with their latest venture into virtual reality. According to a release, Barnes' expanded virtual-reality program brings VR headsets to locations around the city for participants to see and learn about the Barnes collection through a guided virtual experience in their own neighborhood. After experiencing the magic of the Barnes VR tour, visitors can also catch a trip to the Barnes Foundation with transportation, a group discussion and lunch provided. Check out the official website for more information on how to book the unique experience. *On now, 2025 Benjamin Franklin Pkwy, barnesfoundation.org*

Institute of Contemporary Art

The Philadelphia Institute of Contemporary Art has some of the most progressive and compelling showcases the city has ever seen. The ICA just opened a few new exhibits today including "Michelle Lopez: Ballast & Barricades." Lopez is known for her impressive sculptures that cast a new light on everyday objects through a feminist lens, and that rings true with her latest exhibit. According to the website, "Ballast & Barricades" features blockades, borders, flags and natural elements bled together while remnants of construction sites and scaffolding create a delicate system of counterweights and counterbalances — all meticulously crafted by hand. The unique urban landscape will be on display until next year. *Through May 2020, 118 S. 36th St., icaphila.org*

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Philadelphia Museum of Art

Philadelphia Orchestra's upcoming 'Scheherazade.2' performances celebrate the strength of women

Composer John Adams and violinist Leila Josefowicz will join the Orchestra Sept. 26-28.

MADELINE PRESLAND

A violin tells the story of a strong female lead in "Scheherazade.2."

Philadelphia audiences have a rare opportunity to see contemporary composer John Adams and violinist Leila Josefowicz perform together with the Philadelphia Orchestra Sept. 26-28. Adams will conduct Josefowicz and the Orchestra for their performance of Adams' dramatic symphony "Scheherazade.2." The symphony was inspired by a female character and narrator of the same name from "One Thousand and One Nights" who saves her own life by telling her husband a tale every night. This work is one of many upcoming dedications to women's voices and performances for the Orchestra's 2019-2020 season. Since she first played the symphony's world premiere in 2015, Josefowicz uses her instrument to give a new voice to the bold narrator.

"The symphony reflects the image in my mind of a beautiful and empowered woman who ultimately speaks back to power," Adams says. "Leila is like a modern

"The symphony reflects the image in my mind of a beautiful and empowered woman who ultimately speaks back to power."

John Adams, composer

ALL PHOTOS ISTOCK

Scheherazade. She has a particular sense of vulnerability when she plays, and an incredible stage presence. She is very open and generous with her personality and audiences are drawn to her."

Josefowicz "speaks" for this character with her violin solo, a primary focus of the 50-minute symphony. Adams wrote the part in the symphony specifically for Josefowicz, who also collaborated with Adams during the process. She received the work a year before its premiere and dedicated her practice to inspiring women.

"This is a character portrait," says Josefowicz. "I'm characterizing Scheherazade through sound. I went through a huge study process, including thinking about strong women from various times throughout history, from the present to Joan of Arc. You're trying to bring the fullest expression to every gesture, and because of the length, that's difficult. This piece is such an emotional journey and saga in a way that's so current."

Performing in Philadelphia is a homecoming for Josefowicz. She began studying violin at Curtis Institute at age 13. Adams will conduct the orchestra for the first time since the 1990s, and conducting his own work will act as a long-awaited return. Josefowicz and Adams have traveled around the world to perform the symphony with other orchestras. The history of this piece is something of an anomaly for modern classical music.

"Most contemporary classical pieces get a premiere and possibly one or two performances after that, and then they go on the shelf," he says. "I have been very lucky with many of my pieces and particularly this one."

For Josefowicz, the performance's meaning has evolved over time, including through the Me Too era.

"There are various things in my life that have involved tests of strength and rising up to a challenge," she says. "This solo is a test of strength throughout the performance and it's exhausting. But if it isn't exhausting, I know I didn't put enough energy into it."

"Scheherazade.2" runs at the Kimmel Center Sept. 26-28. Tickets are $39. The concert program also includes performances of Ravel's "Alborada del gracioso" and Stravinsky's "Song of the Nightingale." To learn more information and purchase tickets, visit philorch.org.

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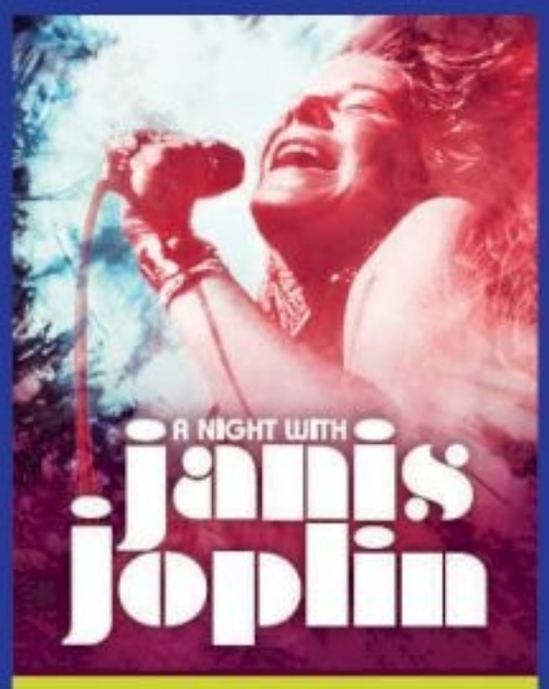

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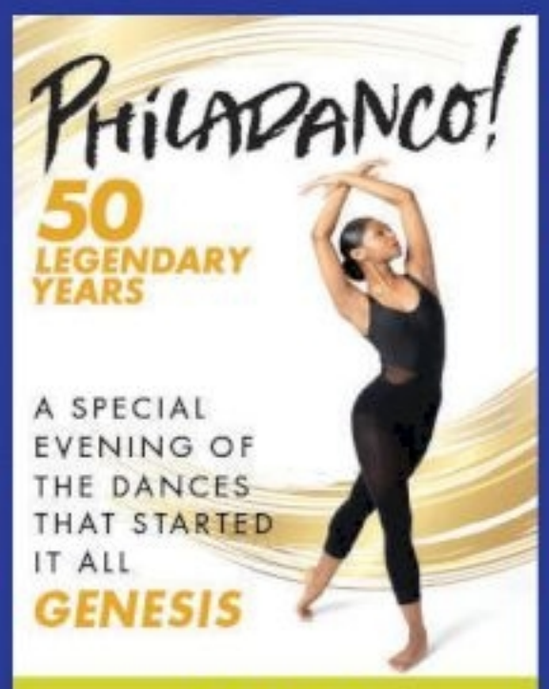

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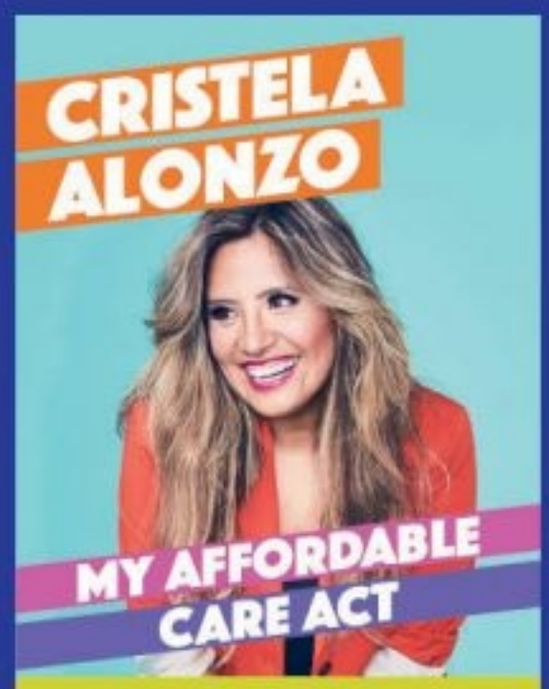

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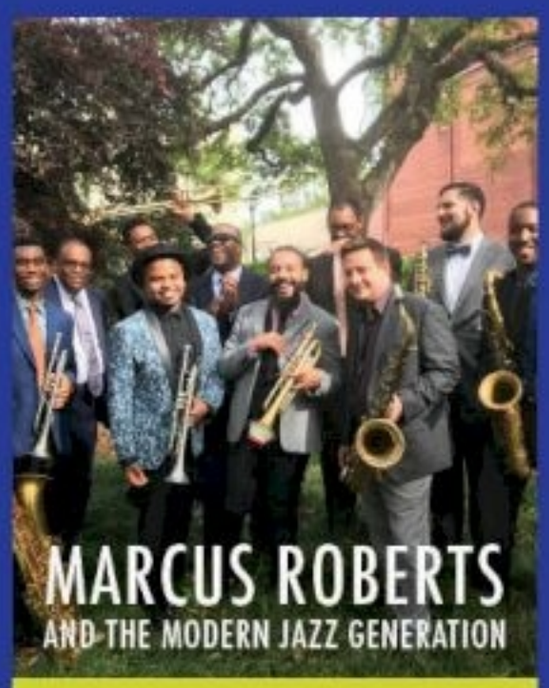

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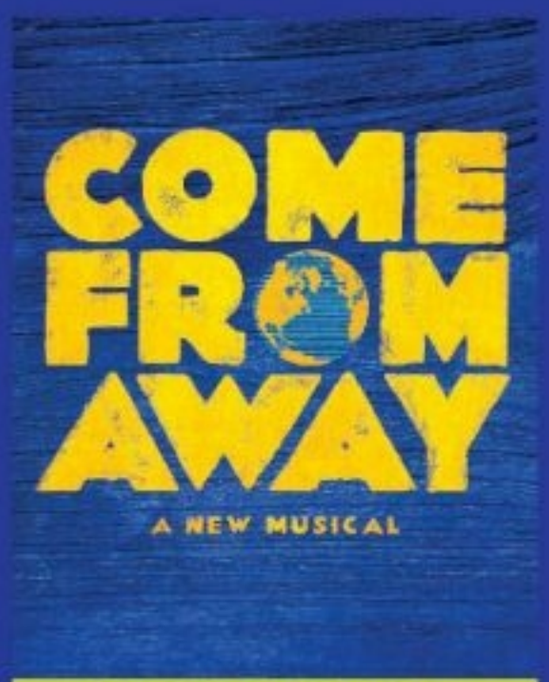

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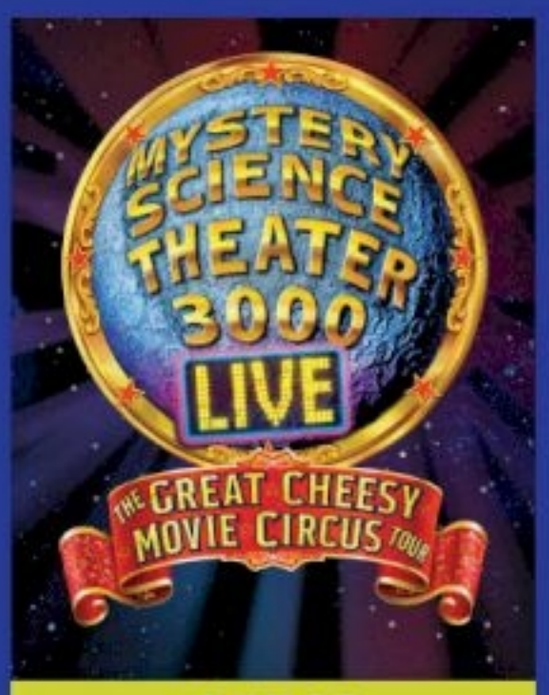

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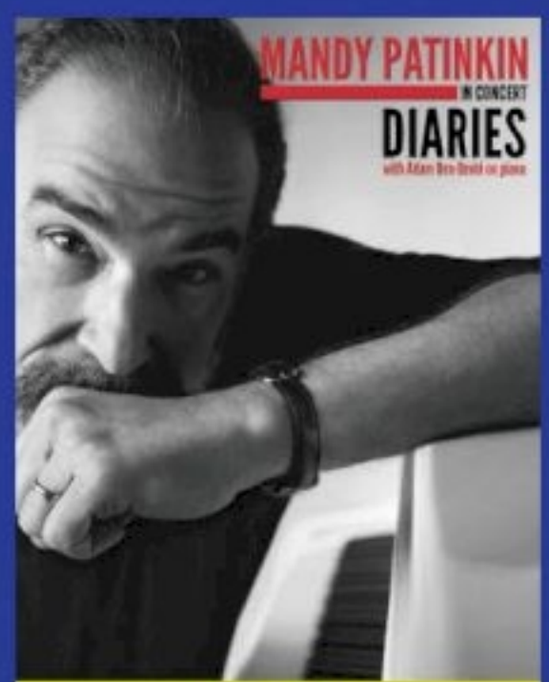

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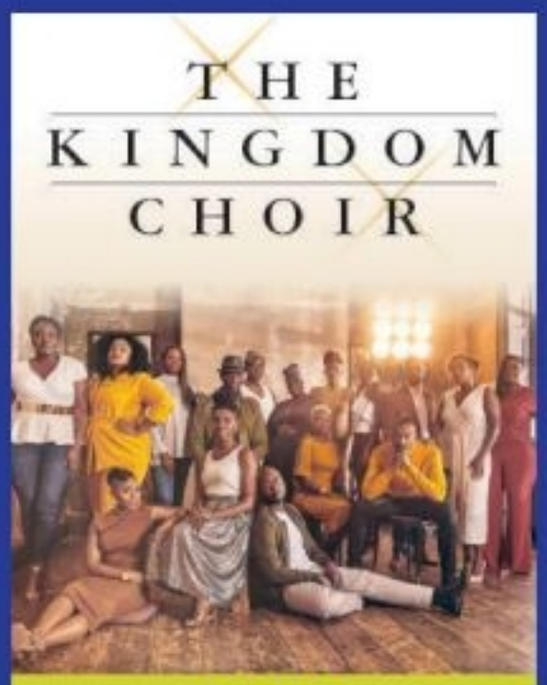

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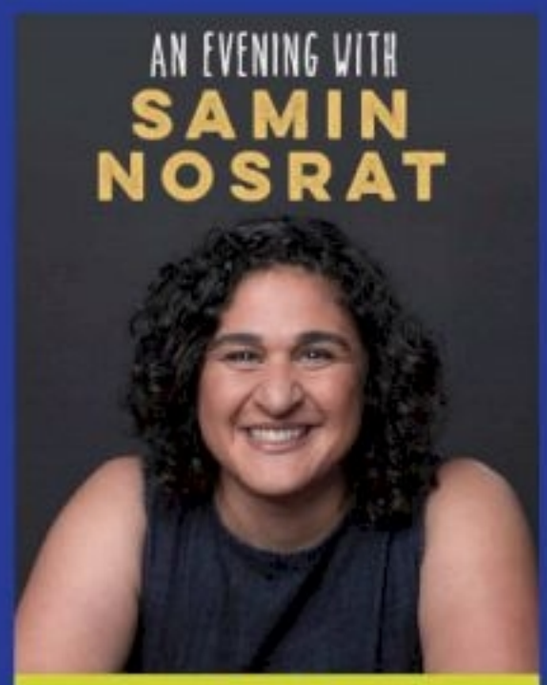

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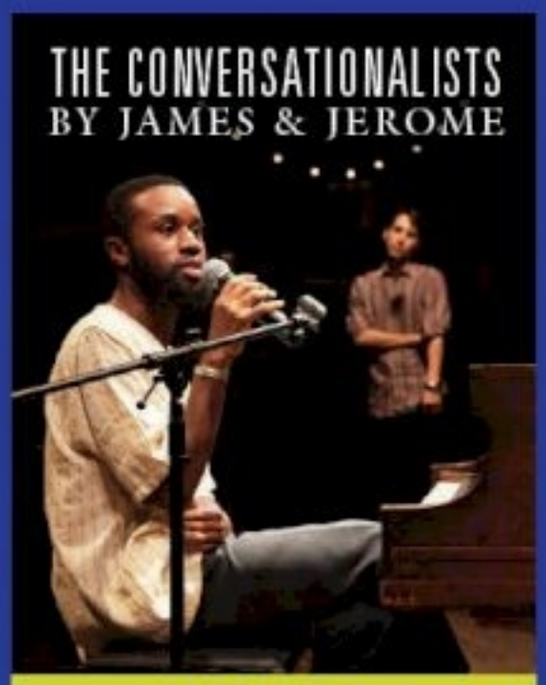

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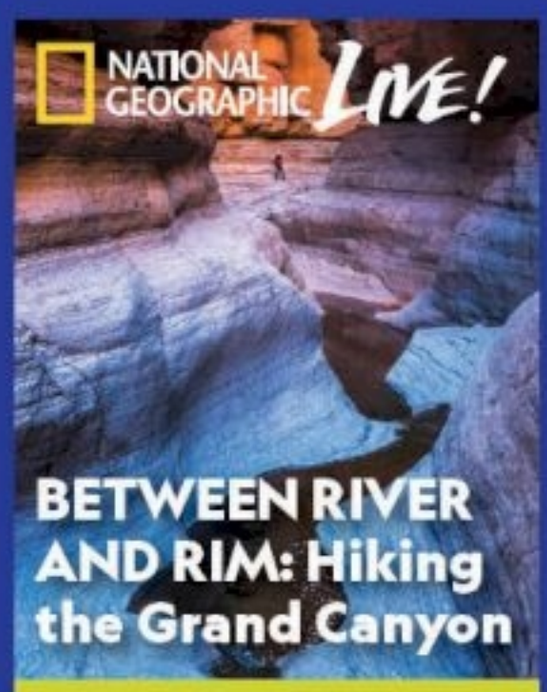

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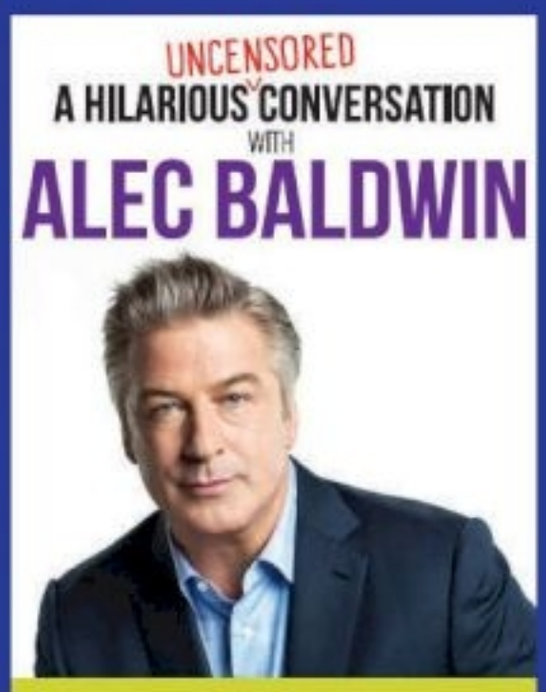

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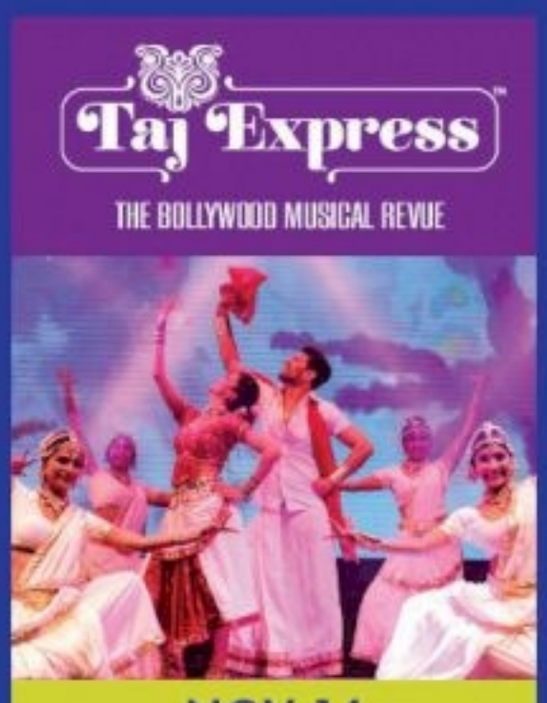

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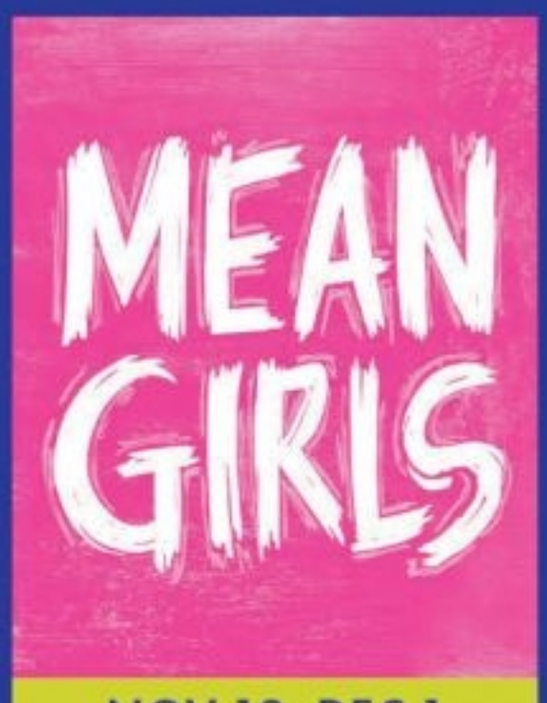

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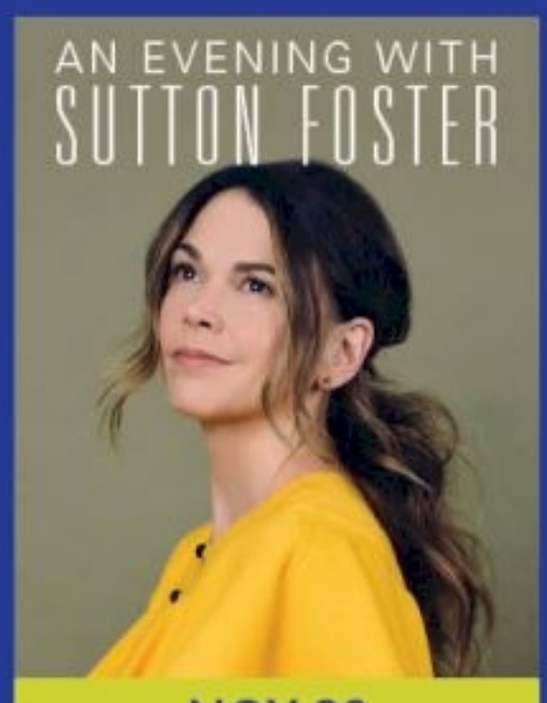

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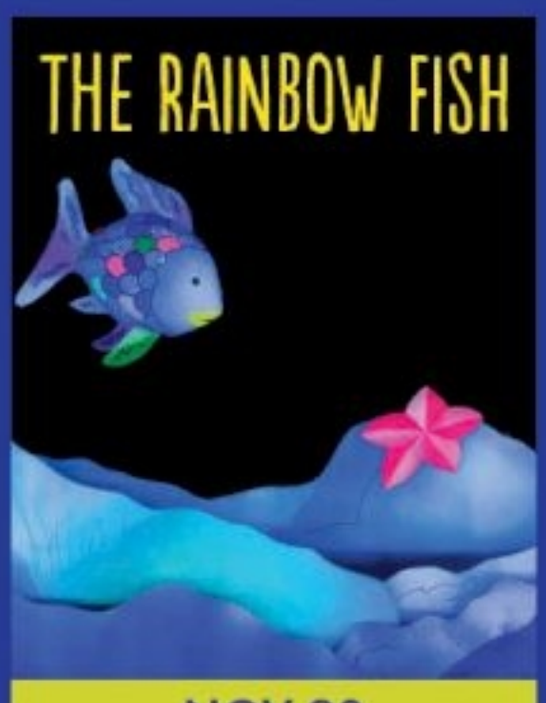

NOV 23

KIMMELCENTER.ORG

Philly's fall comedy show round-up

Nikki Glaser. ALL PHOTOS GETTY IMAGES

Here are some of the best comedians hitting the stage this fall season in Philly.

MOLLY GIVEN

Everyone could use a bit of laughter in their life, and with so many great comedians gracing the stage in the City of Brotherly Love this fall, laughter is almost inevitable. Here are some of the best comedy shows coming to Philadelphia this fall season and where you can catch them.

Sean Patton
Comedian Sean Patton is well-known for his appearances on "Conan" and "Those Who Can't," and now the New Orleans native is coming to Philly to not only perform his hard-hitting stand-up, but to also record his brand-new album live. Patton will be hitting the stage for one night only at Center City's Helium Comedy Club, and if you want the opportunity to not only witness an incredibly hilarious stand-up but to also be a part of the making of his album, head there on Sept. 22. *Sept. 22, 7 p.m., Helium Comedy Club, 2031 Sansom St., $15-$23, philadelphia.heliumcomedy.com*

Donnell Rawlings
If you're a fan of the ever-popular "Chappelle Show," then you already know all about comedian Donnell Rawlings. Rawlings spent his time on "Chappelle" creating a repertoire of familiar characters and also is well-known for his appearances on "Guy Court," "The Last OG," "Chelsea Lately," "The Joe Rogan Experience" and more. Rawlings will be performing his over-the-top stand-up for four laugh-packed nights at Helium Comedy Club. *Sept. 26-29, times vary, Helium Comedy Club, 2031 Sansom St., prices vary, philadelphia.heliumcomedy.com*

Laurie Kilmartin
Kilmartin has been making her impressive rounds in the comedy biz since 1987, and this month she is bringing her witty stand-up to the City of Brotherly Love for three nights. Kilmartin currently writes for "Conan" on TBS and is also well-known for her two books "S—ty Mom" and "Dead People Suck," and for her stand-up special "45 Jokes About My Dead Dad." *Oct. 3-5, times vary, Helium Comedy Club, 2031 Sansom St., prices vary, philadelphia.heliumcomedy.com*

Michael Ian Black
Comedian Michael Ian Black has been around

Michael Ian Black.

Donnell Rawlings.

the comedy scene for quite some time starring in primetime TV shows including "The State," "Wet Hot American Summer: First Day of Camp," "Wet Hot American Summer: Ten Years Later," and other notable appearances on "The Jim Gaffigan Show," "Inside Amy Schumer," "The Late Show With Stephen Colbert," "Today," "Late Night With Seth Meyers," and "The Chris Gethard Show." Black will be coming to the City of Brotherly Love the second weekend in October. *Oct. 10-12, times vary, Helium Comedy Club, 2031 Sansom St., prices vary, philadelphia.heliumcomedy.com*

Chad Daniels
Chad Daniels, otherwise known as Dad Chaniels, certainly lives up to his nickname. The Minnesota native broke into the comedy world years ago and has had quite the illustrious career as a comedian, performer and father. Daniels' latest comedy special, "Dad Chaniels," came out on Amazon earlier this year, and Daniels is currently running at 750 million streams to date for his five albums. Daniels will be hitting the stage at Punch Line Philly for two nights later this month. *Sept. 27-28, times vary, Punch Line Philly, 33 E. Laurel St., prices vary, punchlinephilly.com*

"Bad on Paper"
The popular podcast hosted by reading enthusiasts Grace Atwood and Becca Freeman is making its way to the City of Brotherly Love next month. "Bad on Paper" features book recommendations, witty banter, talks about sex, fashion, career and dating, plus a lot of life conversation. Both Atwood and Freeman will be at Punch Line Philly in early October for one night only. *Oct. 17, 7 p.m., Punch Line Philly, 33 E. Laurel St., $26-$41, punchlinephilly.com*

Nikki Glaser
Comedian Nikki Glaser has made quite the name for herself in the comedy world. Glaser is well known for her co-hosting role on the MTV late-night talk show "Nikki and Sara LIVE." Recently, the Ohio native announced she will be also be seen as creator, executive producer and star of the upcoming Comedy Central series "Not Safe w/ Nikki Glaser." Glaser will be hitting the stage at Punch Line Philly in early November. *Nov. 9-10, times vary, Punch Line Philly, 33 E. Laurel St., prices vary, punchlinephilly.com*

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Metro's 'don't-you-dare-miss' TV Picks for Fall 2019

Sure, the return of the cool autumn winds can mean a few different things. Your days lounging on the beach may be numbered and you may look down to see that most of the things you eat and drink have a certain pumpkin-spiced tinge to them. But what it also means is that some of your favorite TV shows will be returning. Metro's Molly Given and Becca Glasser-Baker have their picks for some of the can't-miss shows returning this fall.

"The Flash"
Oct. 8, 8 p.m. on CW
Everyone's favorite speedster, Grant Gustin reprises his role as Barry Allen/ The Flash for the sixth season. Other cast members returning this season include Candice Patton, Danielle Panabaker (who will be directing some episodes), Carlos Valdes, Tom Cavanagh, Hartley Sawyer, and Jesse L. Martin. The show follows the story of Barry Allen, a.k.a. The Flash, a DC superhero whose main power is superspeed. The show focuses on what the modern-day world would be like if people with superpowers really existed, it also focuses on showing the good and bad in people and how being human can make all the difference. – *Becca Glasser-Baker*

"It's Always Sunny in Philadelphia"
Sept. 25, 10 p.m. on FXX
One of the most hilarious shows featuring five narcissistic bar owners is back for it's highly-anticipated 14th season. "It's Always Sunny" follows "The Gang" — Mac, Dee, Dennis, Charlie and Frank and all of their over-the-top antics, run-ins with colorful characters and constant selfish behavior while owning the South Philadelphia bar, Paddy's Pub. This show is truly a gem, and with the insane dynamics between the characters and their forever-need to make money or keep their egos in check. – *Molly Given*

"Dancing With the Stars"
Sept. 16, 8 p.m. on ABC
Dancing With the Stars (DWTS) returns for its 28th season in the ballroom. This year, 12 well-known stars such as supermodel/actress Christie Brinkley, "Queer Eye"'s Karamo Brown, former White House Press secretary Sean Spicer and more will be competing for the Mirror Ball Trophy. DWTS showcases celebrities learning how to perform ballroom dances with professional dance partners. Some dances, such as the Tango, Foxtrot, Salsa and more will be featured on this season. The competition will be

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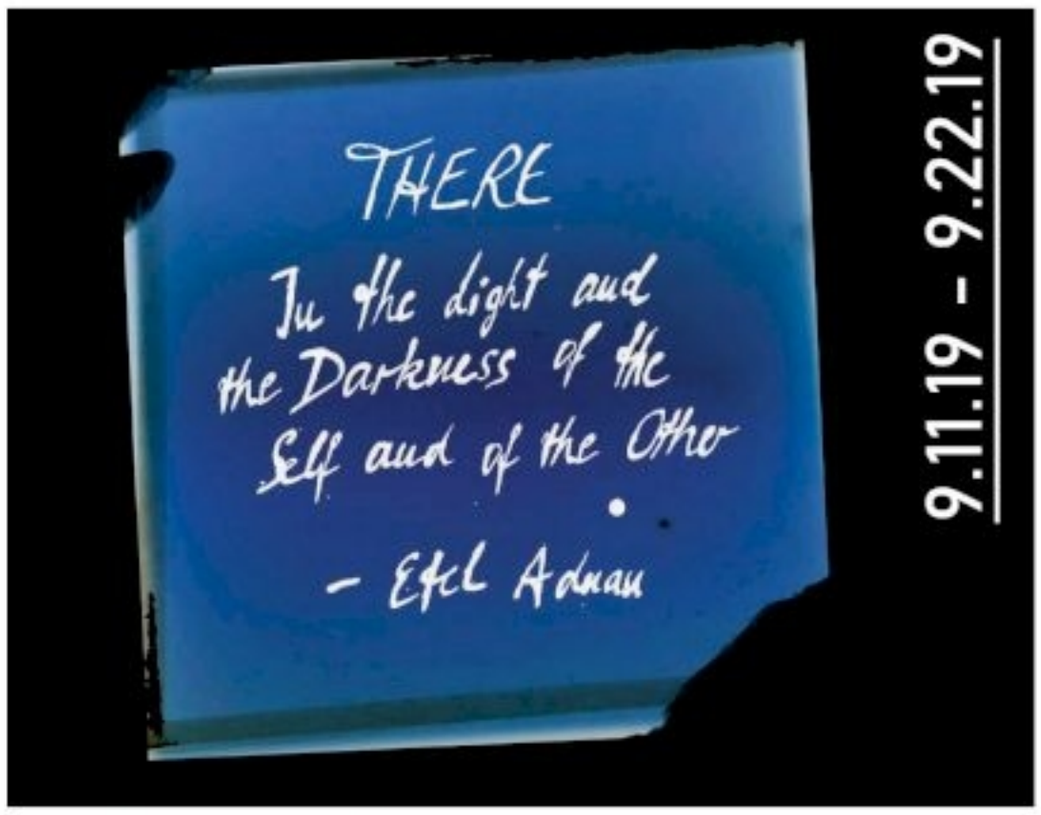
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WILMA THEATER

judged by Len Goodman, Bruno Tonioli, and Carrie Ann Inaba. The show's host Tom Bergeron and Erin Andrews will be returning this season. – *BGB*

"Saturday Night Live"
Sept. 28, 11:30 p.m. on NBC
The ever-popular sketch comedy series is back for it's whopping 45th season, and there is a reason this show has survived on TV for this long. From the genius of Executive Producer Lorne Michaels, "SNL" is a hilarious showcase of pop culture, current events and ridiculously funny scenes performed by top comedians and seasoned performers. "SNL" is a perfect show to watch if you need a pick-me-up or just want to laugh or find light in what is going on in the world today. – *MG*

"The Good Place"
Sept. 26, 9 p.m. on NBC
The hilarious comedy focusing on life after death returns to NBC for its final season. The show follows Kristen Bell, William Jackson Harper, Jameela Jamil, and Manny Jacinto as they try to navigate the afterlife with the help of Ted Danson and D'Archy Carden. Everything that could go wrong does, as the characters learn the meaning of what it is to be good. For those looking for a laugh after a long day, this is the perfect show to check out. – *BGB*

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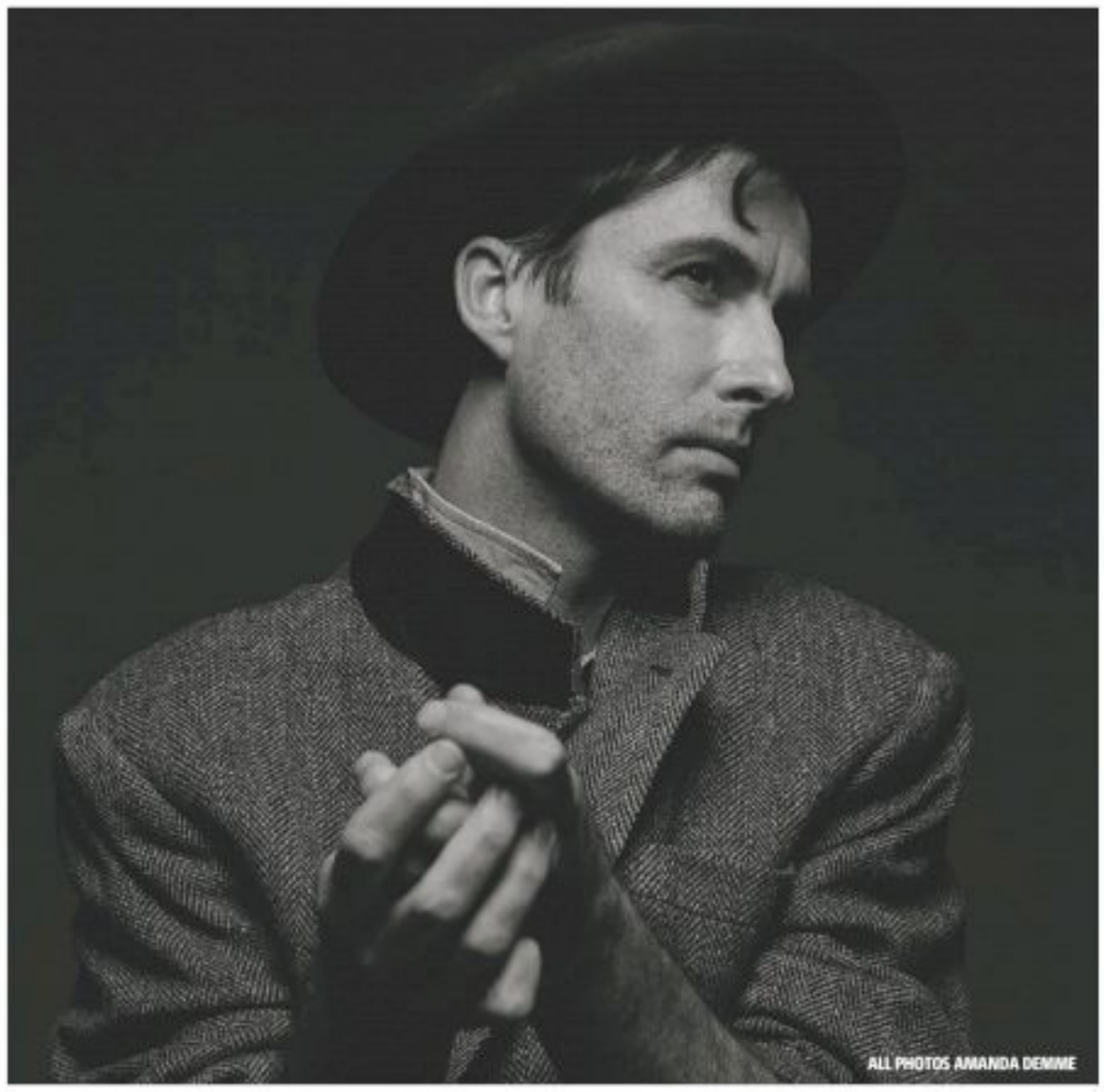


ALL PHOTOS AMANDA DEMME

Andrew Bird on being cast in season 4 of 'Fargo' and his 'Finest Work Yet'

The multi-talented musician will be in town next week.

PAT KING

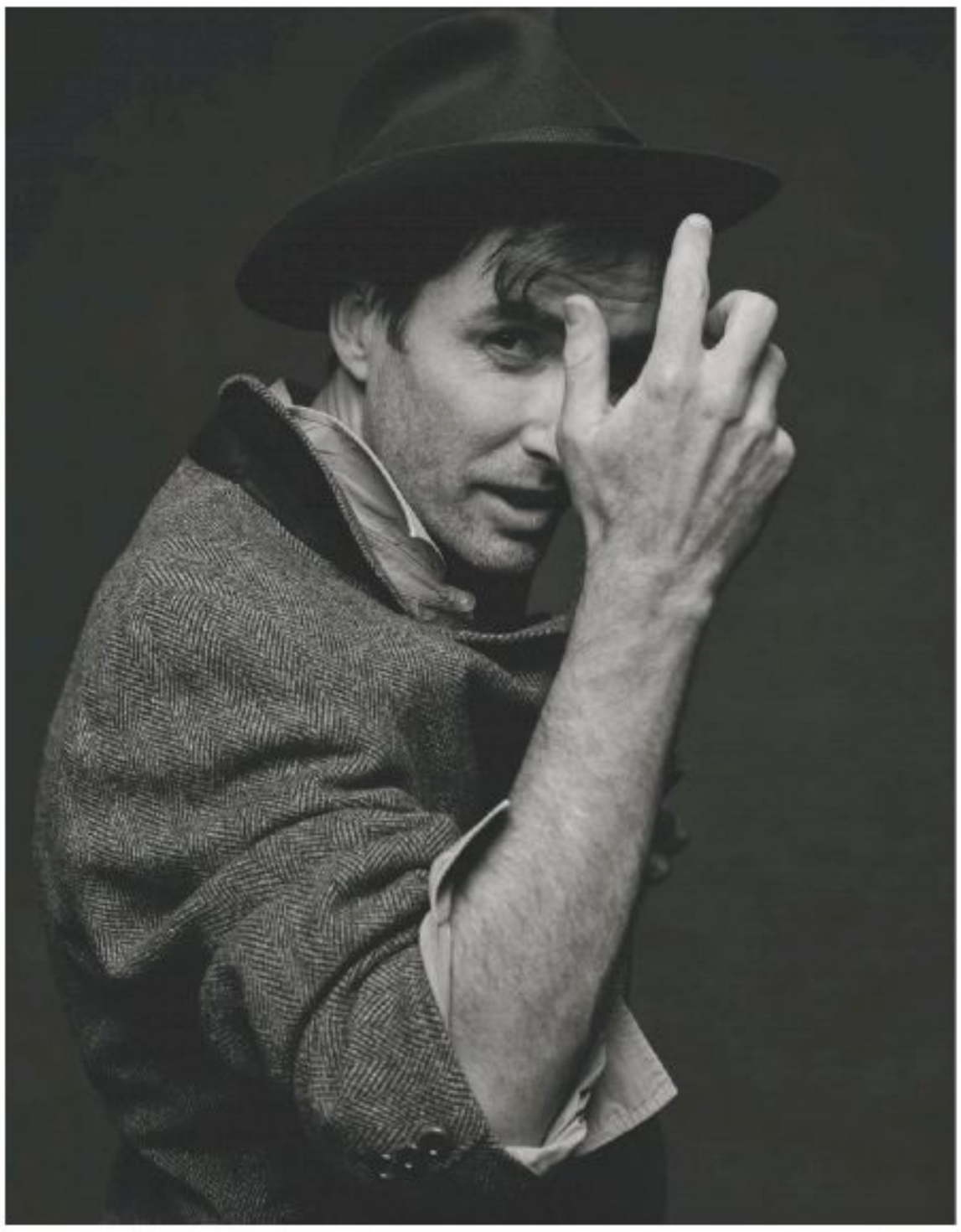
Andrew Bird seems like the type of person who would let you know when he has made his masterpiece. In a way, that's exactly what he has done with the title of his newest album, "My Finest Work Yet." Although the declaration is delivered with a slow wink, coupled with the cover art photo of Bird as the depleted artisté reclining after just writing a work that is bound for glory. But while this may be all in jest, there is some strange premonition to this preemptive branding. The truth is, he was right from the start. This is his best album to date.

Bird's musicianship and lyricism are in top form this time around, with songs that reflect the turbulent times we are in, all through his unique lens. When he gets it right, being immersed within his work can feel like audio decadence. And with "My Finest Work," it feels like we are witnessing a master at the height of his craft. The quality of the record feels as though you are in the room with a voyeuristic perspective of Bird and his band working each song out.

"I've always been trying to close the gap between the live performance and studio," he says of the albums' crackling live energy. "I feel like it's really hard for me to make records that live up to the live show. And it's not as simple as just recording live, but that is essentially what this record is. This is a very carefully planned live performance, the vocals are live... the whole band is in the room. If you solo on any one microphone or one instrument you hear the rest of the band in that microphone."

If you have been a fan of Bird's career, you'd agree with him that a live setting is really where his songs really bleed out like ink in water. A classically trained violinist, an acerbic singer, and one of the most identifiable whistlers in all of recorded music, Bird can build songs towards titanic crescendos or break them down to vulnerable moments that may not be represented on official albums. I ask Bird how long into a tour he feels either confident with the permanent versions of new songs or how long it takes him to realize his work in the studio was unfinished.

"Once you're out there playing that every night, sometimes you wish you could go back. Sometimes I'll say, 'Oh, that's the hook of the song and I didn't realize at the time, but now that we're playing live night after night, we're like, that's what's come to the fore.' That thing you walk out whistling," says Bird. Adding, "This record was so dialed in with the arrangements and the songs. Since it was live there's no like, 'Oh God, how are we going to do this on-stage?' There's never, like, 'How do we play that overdub?' Which is such a boring thought



process to go through before you go on tour. I've had that before. We create some headphone masterpiece and you're like, 'Wait a minute, how do we do this live?' I have to tell myself, what are the bones of the song, you don't have to play everything that's on the record. Just find the essence of the song and play it. Even if it's just you up there alone."

Bird's lyrics tend to verge on surrealist poetry with a playful sense of rhythm aided by his rich and effortless vocal delivery. But this time around, Bird explains that he had another approach to staying on topic with his normal approach of stream of consciousness lyric writing.

"The less I am aware of what I'm trying to say the better it is, generally," he explains. "Or if I can postpone having to deal with what the songs about as long as possible. That's a good thing. I always keep it on the back burner, in the back of my head and remind myself okay, when I've gone on some sort of phonetic fanciful thing, wordplay thing. I'm like okay wait I know I have a sense of what I'm trying to say here especially with this new record. I had more pointed things I wanted to get across so I was reminding myself more often than usual to stay on track, on subject."

> **"I have to tell myself, what are the bones of the song, you don't have to play everything that's on the record. Just find the essence of the song and play it. Even if it's just you up there alone."**
> Andrew Bird

Bird is currently on tour through the rest of the year but will take time to pursue an unlikely artistic shift as an actor in the 4th season of Noah Hawley's "Fargo" on FX.

"Noah Hawley saw me play in Austin, where he's from and decided that I... my persona or what he perceived it to be fit with the character, who's an undertaker in Kansas City in 1950. Like a proto-beatnik undertaker," says Bird, both flummoxed and humbled by his casting. "It will be a first for me. It's funny last night I was awake in the middle of the night like trying to sing my lines to see if that would help me feel more comfortable. Not like it's going to be an operetta or something. I'm just grasping at things because I'm not an actor."

Make sure to catch Andrew Bird at The Fillmore September 16 with support from Chicano Batman.

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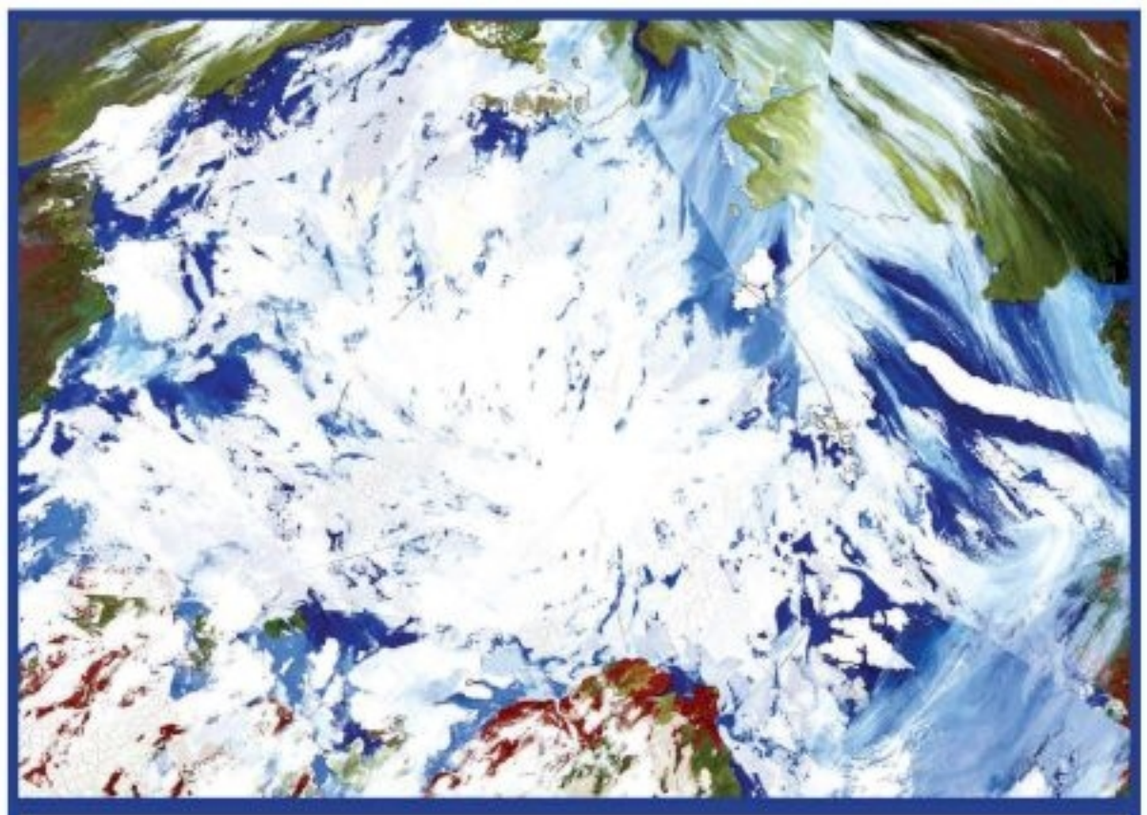
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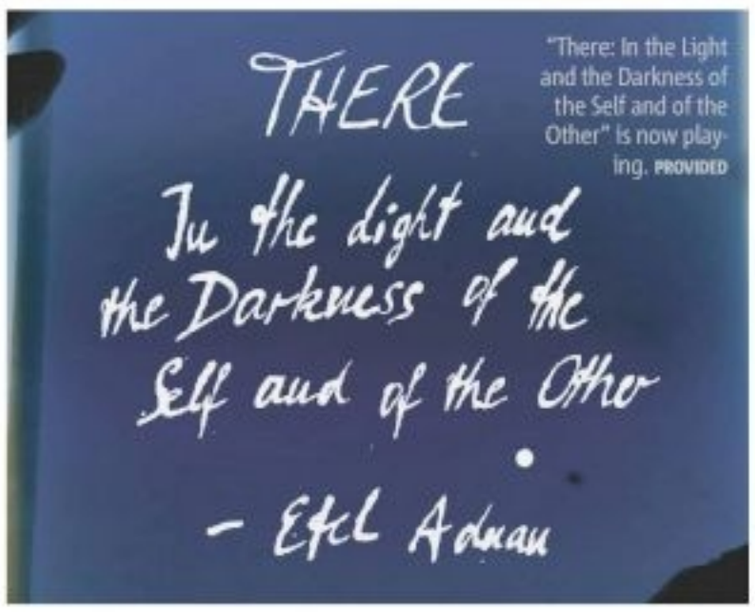
What to check out this weekend at Fringe Festival

The spirited arts festival continues for another weekend.

MOLLY GIVEN

Philadelphia is a city full of culture, artistic expression and passion. Every year, FringeArts, the city's premier establishment for contemporary performances, streamlines all of those attributes to produce a 17-day extravaganza featuring 1,000 curated and independently produced performances — the Fringe Festival. The annual event highlights the incredible talent the City of Brotherly Love exemplifies in an interactive and highly personal way. This weekend continues the spirited festival, and Metro has the scoop on which shows you should be checking out.

"There: In the Light and the Darkness of the Self and of the Other"
This visually progressive show comes from Wilma Theater's innovative artistic director Blanka Zizka and arts pioneer Rosa Barba, and aims to bring a seminal work of contemporary poetry to life on stage. A group of talented Philly-based actors will be performing a full-bodied interpretation of Etel Adnan's book-length meditation on conflict and identity, and the show also explores what we all yearn to discover for ourselves and on our quest for love. "There: In the Light and the Darkness of the Self and of the Other" opened this week and also features original music by Alex Dowling.
Through Sept. 22, times vary, Wilma Theater, 265 South Broad St., $2-$52



"There: In the Light and the Darkness of the Self and of the Other" is now playing. PROVIDED

"Cartography"
This unique show comes from theater director Kaneza Schaal after a trip to Germany where he heard the stories of many young refugees. Schaal worked on creating that experience into a one-of-a-kind work of art and did so by combining simple storytelling with interactive video technology where audiences shape the onstage video projections with their own cellphones. The show opened this week and will feature performers from El

Fase, Four Movements to the Music of Steve Reich
Sept 12–14
FringeArts
The landmark first work by revolutionary choreographer Anne Teresa De Keersmaeker, performed by a new generation of dancers.

Cartography
Sept 12–15
Christ Church Neighborhood House
Four young people from around the world map their histories, their memories, and their futures with storytelling and interactive video technology.

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2019 FRINGE

"Turf." ANDREW J. MAUNEY PHOTOGRAPHY

Salvador, Syria, Lebanon and Rwanda.
Through Sept. 15, times vary, Christ Church Neighborhood House, 20 N. American St., $2-$35

"Actually"
This new play from Anna Ziegler follows a story that is all too prevalent in today's society — the issue of consent. After two freshmen at Princeton, Amber and Tom, spend a night partying together, the lines of attraction and consent are blurred with dire consequences. According to the website, "Actually" investigates gender and race politics, our desire to fit in, and the three sides to every story.
Through Sept. 15 and Sept. 19-22, times vary, Philadelphia Ethical Society, 1906 Rittenhouse Sq., $20

"Empanada Loca"
"Empanada Loca" is the perfect show for any crime-loving thrill seeker. This inaugural production from the Recondite Tourist Activities follows the story of Dolores, who waits underground to tell her story of gentrification, survival, and murder inspired by the legend of "Sweeney Todd." "Empanada Loca" contains graphics related to sex and violence, and may not be suitable for all audiences.
Sept. 17-21, times vary, Panorama Philly, 5213 Grays Ave., $20

"Turf"
"Turf" comes from the all-female Brooklyn-based group Inclined Dance Project, and this incredible dance showcase places the audience in and around the performance space in an unconventional theater setup. According to the website, IDP aims to create work that tests the imagination of audiences. IDP also approaches dance-making through a "set and destroy" method, allowing the performers and collaborating artists the opportunity to deconstruct material and incite dialogue, exploration, and personal contribution to a work.

"Empanada Loca" opens next weekend. RACHEL O'HANLON-RODRIGUEZ

Sept. 13, 8 p.m., The Maas Building, 1320 N. 5th St., $15

Artists & Makers Fair
This all-new free event is a first for Fringe Festival and will take place in the Haas Biergarten at La Peg. This festival will showcase unique works from a variety of talented artists including Catalyst Accessories, Grasslands With Out Time, Maiden Designs Studio, No. 27 collection, Lounge LizZard Designs, Laurel Tree Bindery, Cynplicity Artisan Soap Co. and many more. *Sept. 15, noon-6 p.m., FringeArts, 140 N. Columbus Blvd., free*

Is This A Room: Reality Winner Verbatim Transcription

Sept 13–15
Annenberg Center for Performing Arts

This real-life thriller stages the transcript of the arrest of Reality Winner, the FBI agent suspected of leaking evidence of Russian interference in the 2016 election.

There: In the Light and the Darkness of the Self and of the Other

Sept 11–22
The Wilma Theater

Visual arts pioneer Rosa Barba and Wilma Artistic Director Blanka Zizka bring a seminal work of contemporary poetry to the stage.

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Looking for some fun and unique things to do in Philly this week? We've got you covered.

GOING OUT

EVIL GENIUS' 8TH BIRTHDAY BLOCK PARTY

Help Evil Genius celebrate their eighth birthday this weekend at their outdoor block party. The popular Fishtown spot will be shutting down the street in front of their taproom and serving up some of their famous brews including their "Felt Cute, Might Delete Later" low-calorie IPA, and their "For the 'Gram" lime glitter beer along with many others. The block party will also feature an all-day DJ, cornhole, axe throwing, food from Evil Genius and Moon Dawg Deep Fried Desserts and Dougal the brewery dog will also be on hand to entertain all four-legged friends. **Sept. 14, noon-7 p.m., Evil Genius, 1727 N. Front St., free, evilgenius-beer.com**

Try authentic Georgian fare at Jet Wine Garden this weekend. PUNCH MEDIA

JET WINE GARDEN'S GEORGIAN BBQ

The popular pop-up Wine Garden next to Jet Wine Bar invites all wine-loving Philadelphians out to enjoy their Georgian BBQ extravaganza featuring wines of all styles and regions, and traditional Georgian fare like Pkhali and Pelamushi to pair with your drink. In addition to the tasty food and drinks, Lisa Granik, one of only 53 American Masters of Wine, will also be on-site sharing her extensive knowledge of Georgian wine and Eastern European culture and history. **Sept. 15, 3 pm-8 pm, Jet Wine Garden, 1525 South St., free, jetwinebar.com**

FOOD & DRINKS

9TH ANNUAL BURGER BRAWL

The Burger Brawl features over 60 top restaurants from around the region all competing for bragging rights and the coveted prize of best burger in Philadelphia, and everyone is invited out to join in on all of the tasty fun. Guests can try samples of all of the enticing burgers and pick their favorite, while also trying samples of Jim Beam cocktails, listen to live music and much more. **Sept. 15, 2 p.m., Navy Yard, 4701 Intrepid Ave., $45-$100, phillyburgerbrawl.com**

MANAYUNK FOOD TOUR

Travel through the charming Manayunk district and sample some of the best cuisines the city has to offer. This tour is so good it was even voted the city's best food tour, so you know it's delicious and worth it. Indulge in tomato pie, cheesesteaks and ice cream while learning all about the stories behind them. **Aug. 24, 11:30 a.m., Chew Philly Food Tours, 4653 Umbria St., $29, phillyfoodtours.com**

ARTS & CULTURE

"YOUR LOVE, OUR MUSICAL"

"Your Love, Our Musical" stars comedic musical masterminds Rebecca Vigil and Evan Kaufman. Vigil and Kaufman will select and interview a couple from the audience and create a fully improvised musical based on the couple's love story. YLOM is coming to the area from NYC for one night only, and this hilarious impromptu comedic masterpiece should not be missed. **Sept. 13, 8 p.m., SteelStacks, 101 Founders Way, Bethlehem, $20, steelstacks.org**

OPERA ON THE MALL

Head to Independence Hall next to the Liberty Bell to catch a big-screen broadcast of "La bohème." This annual event will kick off O19 and according to the release, the event will feature sets and costumes inspired by the art collections of the Barnes Foundation and the Philadelphia Museum of Art. Gates open at 5:30 p.m. followed by pre-show video interviews with cast at 6 p.m., and there will also be family-friendly events, activities and food trucks. **Sept. 14, 5:30 p.m., Independence Hall, 1 South Independence Mall West, free, operaphila.org**

Head to The Clay Studio this weekend to check out their 5th Annual Clay Fest. PROVIDED

5TH ANNUAL CLAY FEST

This free event is perfect for the whole family. Bring everyone out to The Clay Studio this weekend to participate in all of the fun hands-on activities such as wheel throwing, a group sculpture extravaganza, artist demonstrations, an ice cream social, screen printing for totes and clay, upbeat music, dance, yoga, food and much, much more. **Sept. 14, 11 a.m.-4 p.m., The Clay Studio, 1425 N. American St., free, theclaystudio.org**

FAMILY

FREE MOVIE NIGHT AT SISTER CITIES PARK

Head to Sister Cities Park this weekend for a free movie night perfect for the whole family. This Friday, the park will be showing "Grease" and the Sister Cities Café will offer kid-friendly meals, snacks and soft drinks, along with beer, wine and cocktails for visitors 21 and older. As a bonus, starting at 7 p.m. TD Bank will also be providing free popcorn. **Sept. 13, 7:30 p.m., Sister Cities Park, 210 N. 18th St., free, centercityphila.org**

SKY ZONE PHILADELPHIA'S 15TH BIRTHDAY

Sky Zone Philadelphia, the world's first-ever indoor-trampoline park is celebrating its 15th birthday by giving out free 30-minute jump passes to all visitors this Friday. Guests can check out everything Sky Zone has to offer including their foam pit, games and plethora of trampolines while there. **Sept. 13, all day, Sky Zone Philadelphia, 9490 Blue Grass Rd., free, skyzone.com**

SPORTS

KENSINGTON QUARTER'S TAILGATE

What better way is there to celebrate the Birds' season than with a spirited tailgate at Kensington Quarters. KQ will be serving up complimentary snacks starting at 4 p.m. including popcorn, chips and French onion dip followed by happy hour specials from 5 p.m. to 6 p.m., plus more food specials after including $7 grilled sausages, burgers and chicken wings until 9 p.m. The Eagles game will be projected on the big screen starting right at kickoff. **Sept. 15, 4 p.m., Kensington Quarters, 1310 Frankford Ave., kensingtonquarters.com**

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'There is thirst for such stories'
JENNIFER LOPEZ

J-Lo conquered Toronto with her role in "Hustlers." Metro chatted with the actress and businesswoman.

MARÍA ESTÉVEZ, MWN

Oscars season is full of surprises. And recently, without a doubt, we were surprised by J-Lo's performance in American crime drama "Hustlers." It became one of the movies most commented on by critics and the public at this year's Toronto Film Festival. In the first scene of the film, Jennifer Lopez dances to "Criminal" by Fiona Apple, stunning the audience with her character, Ramona Vega, a veteran stripper. With this role — that could lead to her first Oscar nomination — the 50-year-old actress demonstrated the energy of her talent.

"Hustlers" is directed by Lorene Scafaria. It narrates the story of how a group of exotic dancers set up their own business to survive the 2008 financial crisis. Lopez acts together with Constance Wu and Cardi B, however it is her presence (J-Lo last appeared onscreen in 1998 with "Out of Sight") that really seduces the viewers.

It seems that you know, better than your character, how to face moments of crisis and success.
I've been very lucky. I knew how to keep my feet on the ground when my life took off and turned into a maelstrom. Despite what I have lived, I consider myself a simple human with many values. I have certainly achieved success, but I do not forget that I have weaknesses. I think that at this point I accept myself more.

"Hustlers" is a drama, in which women become criminals in order to survive.
There is thirst for these types of stories. We have seen male camaraderie for decades. I think the time has come to switch that attention to women. I feel very proud of the entire cast, of the director, of every woman who has participated in this film. As a producer and protagonist I can't wait to share the movie with the public.

How would you describe your character, Ramona Vega?
This is a role dedicated to working women, friends, family. Her decisions are made for survival. I must admit that it has been the most difficult job of my entire career. Acrobats who work at a bar or exotic dancers have a life of preparation, I had to learn in six weeks and pretend that I knew what I was doing.

At 50 years old, you left the audience with an open mouth thanks to your spectacular physique.
I think that women today age differently, with other attitude. They are as fit as those of 20 years old, and the idea of how they are perceived has changed. We are attractive women with more confidence than 10 years ago. And that is very sexy for men of any age.

With your role you have demonstrated that you are one of the most versatile artists of your generation. Your ability to reinvent yourself in the world of cinema and music has turned your name into a "brand."
With fame the world around you gets smaller. My family is the most important to me. I want to dedicate this movie to the women of my life, my cousins, my mother, my grandmother. I try to keep myself mentally fit and I understand that I have much more power to say "no" than "yes." That has made me a happier woman.

Are you a businesswoman or an artist?
I think I'm both. But call me businesswoman. I like it. I feel very proud of what I have achieved.

Why did you decide to make this film?
I participated in the development of the movie. When I read a script, I have to feel it. I imagine myself living the story and, if that happens, I'm usually interested unless the finale is bad. But if the interest is kept until the end, I can see myself in the story. I always have to identify with it.

You have become a leader of the Latino community. Why is it important for you to maintain that role? Alex Rodriguez and you form the most powerful Latin couple.
We have both made ourselves, we have both succeeded and we are together. He has had to work very hard also to get where he is. It is something we both have in common. Alex was always the baseball player who struggled most to succeed, he was always famous for that. The same happens to me in my industry. We have a work ethic, we came from having nothing. We both want to help, give back part of what we have to our community and teach our children, because they are growing in a very different way from us. Their life is much more privileged than ours, however we want them to see what it means to work hard and give back to others.

When I go to the gym, I scroll your Instagram to get inspired. Tell us about your secrets.
You have to put [in] the required hours, there is no other way. There are no detours. I don't kill myself as I used to do in my 20s. I used to train starting at 5 in the morning and also after shooting. I spent my life dancing and training. Now I have changed my routine. I listen to my body and train every day, but for less time.

What motivates you?
I fight every day to improve. The challenge has always been my inspiration. I'm telling myself every morning that I can get what I want. I don't want to get stuck or start rolling downhill. I want to improve and that is always possible. It is my philosophy.

How do you improve? Do you research new technologies, advances?
I am always up-to-date with what is happening. There is always a new fashion, a new madness to join. Pilates or Soul Cycle or the new truth of all truths. I have been training with Tracy Anderson for years and between the two of us, we have found what works for me. Each person is different. When you reach a point where you get stuck, you must change the routine. You have to do more or something different. You have to constantly explore.

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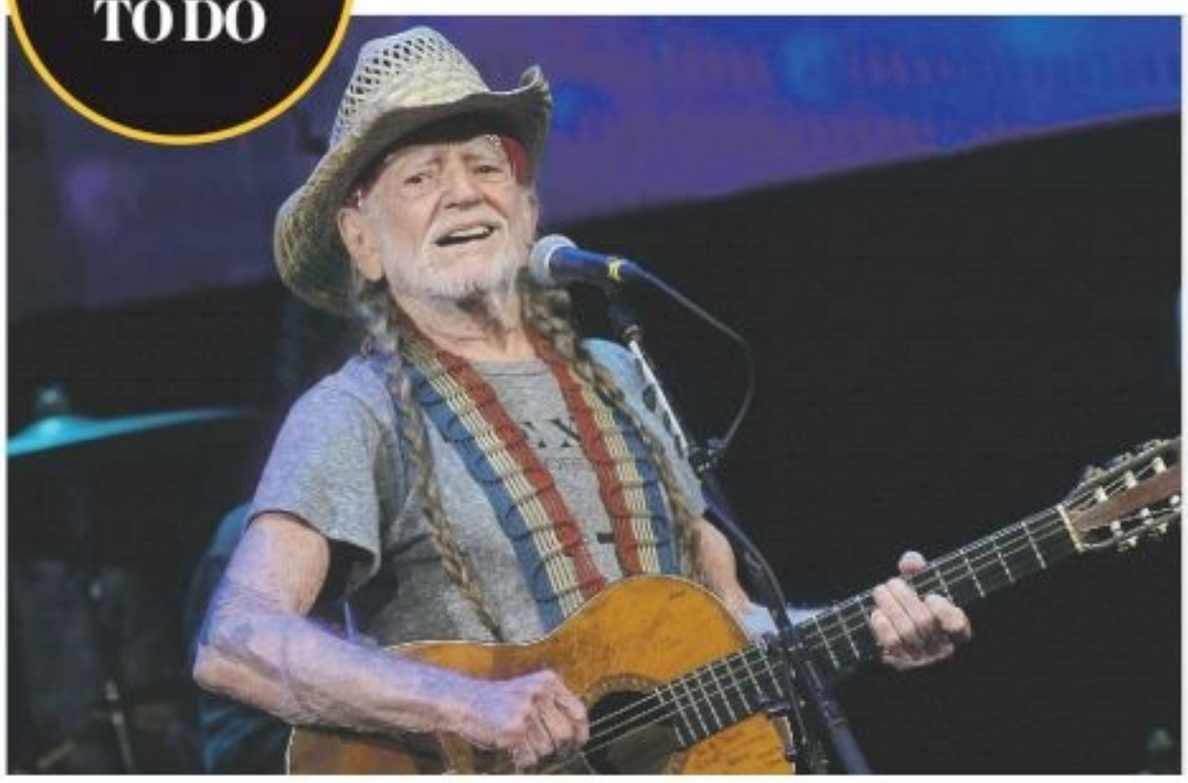
THINGS TO DO

Fun things to do in Philly this month



13

Willie Nelson
Sept. 13

The country music legend is coming to Philadelphia to perform some of his most notable hits including "Always on My Mind" and "Crazy." **Sept. 13, 4-6 p.m., The Mann Center, 5201 Parkside Ave., $33-$915**

18

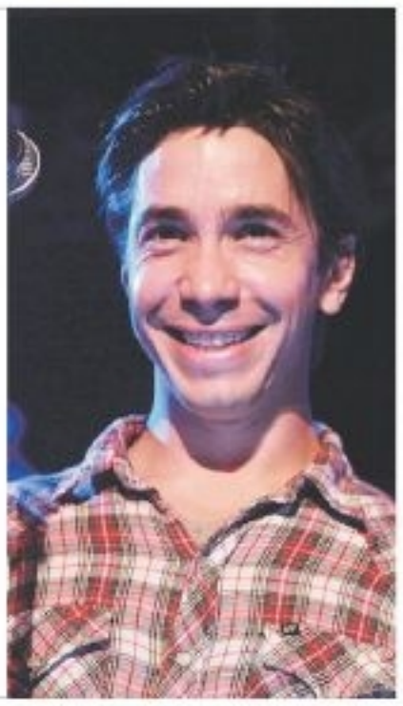
Crabfest
Sept. 13

Chestnut Hill is home to the crabbiest event of the season featuring live music, craft beer, wine specials and of course plenty of delicious crabs. **Sept. 13, 6-9 p.m., Top of the Hill Market & Cafe, 186 E. Evergreen Ave., free**

17

"Life Is Short" With Justin Long
Sept. 17

"Accepted" star Justin Long is coming to Philadelphia to have a discussion about life, what makes people happy and get deep with the audience. **Sept. 17, 3-5 p.m., William Way Community Center, 1315 Spruce St.**



ALL PHOTOS GETTY IMAGES

18

Lizzo
Sept. 18

The songstress has taken the music world by storm this year and will be performing her empowering and catchy songs at the Met Philadelphia. **Sept. 18, 8 p.m., Met Philadelphia, 858 N. Broad St., $60-$100**

21

South Philly Sausage Fest
Sept. 21

Try various amounts of enticing sausage and other treats, sip on craft beer and enjoy live music at this fun-filled festival. **Sept. 21, 11 a.m.-7 p.m., Broad Street and West Passyunk Avenue, South Philly, free**

27

Chad Daniels
Sept. 27

The popular comedian is hitting the stage at Punch Line Philly this month while in the City of Brotherly Love. **Sept. 27, 9:45 p.m., Punch Line Philly, 33 E. Laurel St., $25-$35**

28 Philadelphia Pizza Crawl

Sept. 28

Eat your way through the City of Brotherly Love's pizza scene at this delicious and carb-filled extravaganza that kicks off at JJ Bootleggers. **Sept. 28, 2-8 p.m., JJ Bootleggers, 35 S. 2nd St., $20-$50**

4 Maggie Rogers

Oct. 4

The popular songstress will be hitting the stage in Philly and performing some of her greatest hits including "Alaska" and "Light On." **Oct. 4, 7 p.m., The Mann Center for the Performing Arts, 5201 Parkside Ave., $80**

6 Kitten Yoga

Oct. 6

Join Amrita Yoga for an adorable and peaceful yoga class with some furry friends while benefitting the Pennsylvania SPCA. **Oct. 6, 12:30 p.m. and 2 p.m., Amrita Yoga and Wellness, 1204 Frankford Ave., $25**

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the Grumble

READER WRITE-INS:

WEARING HOSPITAL SCRUBS ON TRANSIT

I am so grossed out whenever I see someone wearing hospital scrubs on the bus or train. You just know that someday they are going to get blood on the seat. Why don't they change before leaving work? Normal clothes HAVE to be more comfortable and plus it's so much cleaner!

Beth, *Metro New York reader*

ISTOCK

EASY

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HARD

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metro.us/horoscopes

Aries Don't let anxiety take command. Anger will not resolve issues. Do what's best for you, while also keeping in mind the needs of others. You don't have to agree to get along.

Taurus A gathering will encourage exciting, informative conversations. If you listen and learn, you will find some solutions to certain personal problems.

Gemini Do what will benefit you the most. If you keep working for someone else's benefit, you will never reach your goal. Tackling a physical challenge will ease stress.

Cancer Try something new. Socialize and get involved in ventures that inspire you to be more creative. Sign up for a cause and strive to make a difference. Romance is encouraged.

Leo A change should be made only for a good reason. Don't follow what someone else is doing if it doesn't sit well with you. Focus on personal gain, enlightenment and positive people.

Virgo Take on only what's necessary. Learn from experience and do what will bring the highest return. A family gathering will encourage stability and closer ties. Romance is in the stars.

Libra A partnership will be tested. Look for opportunities that make sense to you instead of following someone else's lead. Happiness is doing what's right and best for you.

Scorpio Don't dawdle. What you discover on your journey today will change the way you do things. If you look for innovative or unusual alternatives, you will achieve your dream.

Sagittarius Fix up your surroundings. Do the work yourself to save money. Don't let anyone sweet-talk you into something that could leave you in a vulnerable position.

Capricorn Sensitive issues are best left alone for the time being. Concentrate on making personal adjustments that will help you explore your creative objectives. Romance is encouraged.

Aquarius Look over your personal papers and money matters. Cut corners where possible and set a budget that will encourage you to save. Delays can be expected while traveling.

Pisces A change in family dynamics will take place if you attend a gathering. Use your wisdom and experience to help you level the playing field and even up the score.

EUGENIA LAST

Trump administration rolls back Obama-era clean water protections

Environmental groups say repeal will threaten wetlands, drinking water.

The Trump administration on Thursday announced repeal of an Obama-era regulation that had expanded pollution protections for waterways such as wetlands and shallow streams, but that farmers, miners and manufacturers decried as overreach.

The widely anticipated move to repeal the 2015 Waters of the United States rule, known as WOTUS, is part of a broader effort by President Donald Trump to roll back environmental regulations to boost industry. Environmental groups called the move "shameful and dangerous."

Environmental Protection Agency Administrator Andrew Wheeler said that the EPA and the U.S. Army would reinstate water rules that were issued in the 1980s, and would begin re-defining which waterways can be regulated, a task to be completed by this winter.

"Today's Step 1 action fulfills a key promise of President Trump and sets the stage for Step 2 — a new WOTUS definition that will provide greater regulatory certainty for farmers, landowners, home builders and developers nationwide," Wheeler said in a statement.

"This final rule reestablishes national consistency across the country," said R.D. James, assistant secretary of the U.S. Army for civil works. He said it will eliminate the "patchwork" of definitions of waterways regulated under the Clean Water Act as a result of various court decisions enjoining the 2015 rule.

The Obama-era rule had been in place in 22 states, the District of Columbia and U.S. territories while the 1980s-era regulations were in place in 27 states.

President Barack Obama's Waters of the United States rule had defined which streams and wetlands are protected by the 1972 Clean Water Act from pollutants including pesticides, fertilizers and mine waste. Farmers and industry groups had said the rule went too far, impeding their operations by extending restrictions to small, un-navigable waters.

California's Attorney General Xavier Becerra, who has led dozens of lawsuits against Trump administration policy rollbacks, said on Thursday his state is "prepared to defend" the Obama clean water rule because its rescission would remove many California waters from federal protection.

The Environmental Protection Agency (EPA) building in Washington, D.C. GETTY IMAGES

Several governors, such as North Dakota Gov. Doug Burgum, welcomed the announcement, saying it recognized "states' ability to manage their own waters."

Environmental groups have said the Obama rule was necessary to protect drinking water sources at risk from agri-business and industry.

Earthjustice and other environmental groups on Thursday warned that the Trump administration repeal will threaten drinking water and weaken safeguards that help reduce flooding and filter out pollution from streams and wetlands. REUTERS

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Feds probe bizarre mail dumping on Philly street

Two men unloaded dozens of USPS mail bins at a curb.

GETTY IMAGES

Federal officials are investigating how and why several U.S. Postal Service mail bins were dumped on the side of a Philly street.

In footage obtained by ABC, two men are seen pulling up in a black SUV, exiting the vehicle and opening the trunk. Then, they begin removing dozens of U.S. mail bins and placing them on the side of the road. Some bins were empty, but others contained mail items.

It was reported that the entire process took over two minutes, and neighbors asked what the men were doing. It is not clear if the men responded. ABC reported that the incident took place at around 4:30 p.m. Wednesday, at 6th and Wingohocking streets in Hunting Park.

A news photographer came across the scene later, during the evening hours, while covering an unrelated story. Police and other postal crews arrived on the scene, where they picked up and sorted through the mess of small boxes, bills, report cards and other packages, according to ABC's report.

When asked for comment, the Philadelphia Post Office told Metro it "considers the sanctity of mail among its highest priorities. We continue to work very closely with our law enforcement partners to ensure that sanctity," and said the matter is being investigated by the Office of the Inspector General.

The Inspector General emphasized to Metro its commitment to "ensuring the sanctity of the United States Mail," and said the bins in question have been recovered and transported to a Postal Service Facility.

Additionally, the office said, "We have a Special Agent on-site, and we are actively investigating this incident."

To add to this mail mystery, it was reported that a viewer called ABC to report an abandoned mail truck in front of his home, about a 15-minute drive from the scene in Northeast Philly. The empty mail truck had been at the same location since Monday. The truck contained a few mail bins — but no mail. It was not clear if the mail truck is connected to the mail dumpers.

BECCA GLASSER-BAKER

DREXEL UNIVERSITY MEDICAL STUDENTS SPEAK OUT ON CLOSURE OF HAHNEMANN HOSPITAL

OP-ED

CLARISSA O'CONNOR & COLLEAGUES

We, a group of Drexel medical students, are outraged. We are outraged about the abrupt closure of Hahnemann Hospital. We saw patients lose their providers, and over 2,000 people, including doctors and residents, lose their jobs overnight. We are those future doctors and residents, and we are affected by this closure, too. Make no mistake that doctors are members of the working class. We unite with Pennsylvania Association for Nurses and Allied Health Professionals, Put People First! PA, and all those affected to fight for Hahnemann and for every person's right to health care. When we see the news about California companies wanting to buy Hahnemann, we call for transparency and a guarantee that health care and jobs are put over profit. Ultimately, we know that the only solution is health care for everyone, no exceptions.

Signed,

Emma Schanzenbach, Drexel University College of Medicine Medical Student

Clarissa O'Conor, Drexel University College of Medicine Medical Student

Rohit Mukherjee, Drexel University College of Medicine Medical Student

Kristin Spiegel, Drexel University College of Medicine Medical Student

Yasmina Samaha, Drexel University College of Medicine Medical Student

Blake Horton, Drexel University College of Medicine Medical Student

Kathleen Nelson, Drexel University College of Medicine Medical Student

REUTERS

Editor's note: Hahnemann University Hospital in Philadelphia's Center City is closing due to "severe financial difficulties." A statement on the hospital's website said, "Despite our best efforts to find solutions, none were found. The hospital cannot continue to lose millions of dollars each month and remain in business." Hahnemann filed for bankruptcy in June, then began gradually cutting back on services. Earlier this month, a bankruptcy judge approved the sale of the hospital's residency programs to a consortium of six other local hospitals. Hahnemann had been serving the Philly area for over 170 years.

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House Judiciary votes to ramp up impeachment probe

The Democratic-led U.S. House of Representatives Judiciary Committee voted to intensify its investigation of Republican President Donald Trump on Thursday, as lawmakers edged closer to deciding whether to recommend his impeachment.

The 41-member panel adopted a resolution allowing it to designate hearings as impeachment proceedings, subject witnesses to more aggressive questioning and quicken the pace of an investigation that is expanding into areas that could prove politically explosive for both Trump and Congress.

"With these new procedures, we will begin next week an aggressive series of hearings investigating allegations of corruption, obstruction and abuse of power against the president," House Judiciary Committee Chairman Jerrold Nadler told reporters after a 24-17 vote along party lines.

U.S. House Judiciary Committee Chairman Nadler leads Democratic members of the committee in a statement to reporters. REUTERS

"With these new procedures, we will begin next week an aggressive series of hearings investigating allegations of corruption, obstruction and abuse of power against the president."

Jerrold Nadler

A more aggressive probe could also increase pressure on House Democratic leaders including Speaker Nancy Pelosi, who has resisted impeachment of Trump as a politically risky step for moderate Democratic freshmen from swing districts where ousting the president is an unpopular idea.

"Democrats have never gotten over the fact that I won the Election very fairly," Trump said in a statement posted to his Facebook page hours after the vote.

"If they go down the path of impeachment they will be dividing the nation! So ridiculous to even be talking about this subject when all of the crimes were committed by the other side," the president said.

Trump and his Republican allies charge that former U.S. Special Counsel Robert Mueller's probe into Russian interference in the 2016 election and the Trump campaign's possible collusion stemmed from an earlier effort to sink his candidacy, and later his presidency, by former officials at the Justice Department.

Republican lawmakers rejected the notion that the panel was pursuing an impeachment inquiry and dismissed the resolution as a "fantasy" intended to distract from Democrats' unwillingness to have the full House authorize a formal impeachment inquiry, as occurred during the Watergate era and the impeachment of former President Bill Clinton.

Republicans said Democrats lacked the votes to obtain formal House authorization and denounced Thursday's action as a show intended to pander to Democratic voters who want Trump removed from office.

Rep. Doug Collins, the panel's top Republican, said the resolution simply reiterates powers that the committee has had all along.

"These rules are not new," he said. "This is to make you believe something is happening, more than what's actually happening."

A Reuters head count shows that 135 House Democrats back an impeachment inquiry. While that is a majority of the caucus, the number is well short of the 218 votes needed to pass a resolution. REUTERS

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Dozens of CEOs call on Senate to tackle gun violence: Reports

People pay their respects a day after a mass shooting in El Paso. REUTERS

More than 100 chief executives of some of the nation's most well-known companies on Thursday called on the U.S. Senate to take action to tackle gun violence, including expanding background checks and strengthening so-called red flag laws, according to media reports.

In a letter to lawmakers, 145 company heads urged meaningful action following a string of mass shootings across the United States that have most recently left communities reeling in Texas, Ohio, Nevada and South Carolina.

"Doing nothing about America's gun violence crisis is simply unacceptable and it is time to stand with the American public on gun safety," the letter to the Republican-led U.S. Senate said, according to the New York Times, which first reported the correspondence.

Those signing the missive include the heads of Gap Inc., Levi Strauss & Co., and Dick's Sporting Goods Inc. They also included Royal Caribbean Cruises Ltd., Uber Technologies Inc., Twitter Inc., and Amalgamated Bank, among others.

"We are writing to you because we have a responsibility and obligation to stand up for the safety of our employees, customers and all Americans in the communities we serve across the country," they said, according to the Times. The Washington Post also reported the letter.

Lawmakers have struggled to address gun violence after the 2012 killing of 26 people, including 20 children, at Sandy Hook Elementary School in Connecticut stoked debate over gun control in America.

More mass shootings followed, including at a church in South Carolina, a music festival in Las Vegas and a high school in Florida. This summer, shootings in Dayton, Ohio, and El Paso, Texas — including in a Walmart — sparked fresh debate.

Walmart Inc. and other stores have since called on patrons not to openly carry firearms in their stores, prompting protests from opponents who object to curbing gun rights.

The U.S. House of Representatives, led by Democrats, quickly took up measures addressing gun violence as lawmakers returned to Washington this week. These include three bills that seek to remove guns from people deemed a risk, ban high-capacity ammunition magazines and prohibit people convicted of violent hate crime misdemeanors from possessing firearms.

The Senate, led by President Donald Trump's fellow Republicans, has so far stayed on the sidelines, with Senate Majority Leader Mitch McConnell looking to the White House for guidance.

145
Company heads urged meaningful action following a string of mass shootings across the United States.

On Wednesday, a bipartisan group of U.S. senators said they wanted to revive a failed 2013 bill to close loopholes on the law requiring gun sale background checks, but it remained unclear whether Trump would support it.

Polls have shows that nearly half of all Americans expect another mass shooting to happen soon in the United States.

REUTERS

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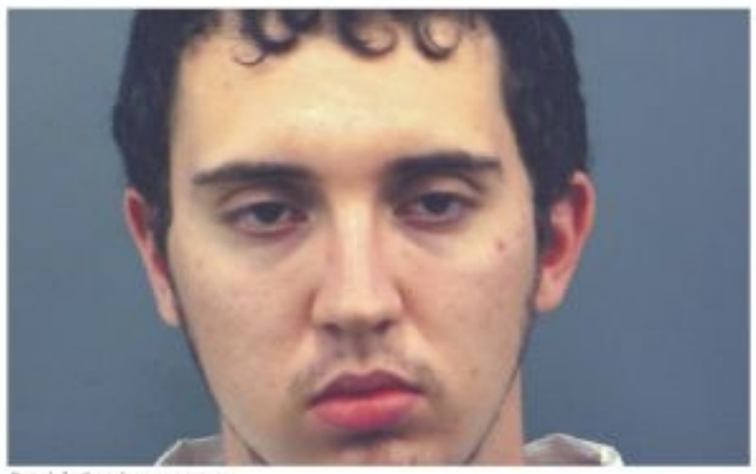
Prosecutor will pursue death penalty for El Paso mass-shooting suspect


Patrick Crusius. REUTERS

A Texas grand jury on Thursday indicted the man accused of killing 22 people and wounding 26 others in a shooting last month at a Walmart in El Paso, Texas, who had told authorities he was targeting Mexicans, a local prosecutor said.

Patrick Crusius, 21, was indicted for capital murder and will face the death penalty if he is convicted, El Paso County District Attorney Jaime Esparza said in a statement.

"The District Attorney's Office will continue to work hard to ensure that justice is done and is committed to assisting the victims through the judicial process," Esparza said.

> **"Solving the problems that have led to these horrific events will take more than governmental action."**
>
> Texas Gov. Greg Abbott

Crusius is accused of driving 11 hours from his hometown of Allen, Texas, near Dallas, to El Paso on Aug. 3 and firing at shoppers with an AK47 rifle inside a Walmart store, after which he surrendered to officers who confronted him outside the store.

Crusius confessed while surrendering and told police he was targeting Mexicans, according to an El Paso police affidavit released days after the shooting.

Most of those killed were Hispanic.

A four-page statement believed to have been written by the suspect and posted on 8chan, an online message board often used by extremists, called the Walmart attack "a response to the Hispanic invasion of Texas."

After the indictment against Crusius was announced, Texas Gov. Greg Abbott released a 14-page report detailing several recommendations on how to stop mass shootings in the state.

"Solving the problems that have led to these horrific events will take more than governmental action," Abbott, a Republican, said in a statement. "It will require parents, families, churches, law enforcement, community groups, schools and others working together to fortify the social fabric of our society."

The Texas killings were followed just 13 hours later by a mass shooting in Dayton, Ohio, where a gunman wearing body armor and a mask killed nine people in less than a minute and wounded 27 others in the city's downtown historic district before he was shot dead by police.

The two massacres have reverberated across the political arena, with Democratic presidential candidates calling for stricter gun laws and accusing President Donald Trump of stoking anti-immigrant tensions.

The indictment against Crusius will not be available to the public until it has been filed by the District Clerk's Office. By law, the clerk's office has 10 days to file the indictment, a spokeswoman for Esparza said. REUTERS

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MATT BURKE

Matt Burke is a veteran sports journalist and the Founder and Editor in Chief of MetroBet.

Before we get to the Eagles - Falcons betting preview, I should remind you about our limited-time offer to obtain a free $50 VISA gift card and up to $250 in risk-free bonus money at **MetroBet.us/Sugar.**

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Gotta love the Eagles this week against the Falcons, even as road favorites at -2 at **MetroBet.us/Sugar.**

Atlanta has been atrocious against the spread in recent years, finishing dead last in ATS last season with a 5-11 mark. Against the Vikings last week, that trend continued as Atlanta was a +3.5 underdog on the road and proceeded to lose to Minnesota by 16 points. It should have been even worse for the Falcons as all 12 of their points scored game in garbage time during the fourth quarter.

Expect Matt Ryan and the Falcons offense to be a little bit better in this one (Ryan threw two picks last week) but they won't be able to keep pace with the Eagles' offensive output.

GETTY IMAGES

The Vikings sliced through the Atlanta D last week by feeding the ball to running back Dalvin Cook, who took the rock 21 times for 111 yards on the ground.

As we saw last week against the Redskins, Doug Pederson will elect to share the wealth in the backfield between Miles Sanders (11 carries for 25 yards last week), Jordan Howard (6 carries for 44 yards) and Darren Sproles (9 carries for 47 yards).

Vikings quarterback Kirk Cousins only had to throw the ball 10 times last week for Minnesota to secure an easy win. Carson Wentz, of course, will chuck it up there 30 or 40 times so it will be interesting to see which poison the Falcons pick. Do they key on Wentz, or will they try to shut down the run game despite being unsuccessful last week?

The Falcons were one of the worst pass defense teams in the NFL last season, giving up 259.6 passing yards per game (ranked 27th).

Adding to the likelihood that the Eagles will take this game is that Atlanta has been an average home team under Dan Quinn (14-10 since 2016). In fact, in the past three seasons the Falcons actually have a better road record than when they play in Georgia. The Eagles, meanwhile, have been dynamite on the road the past two years under Pederson as they are 10-6 away from the Linc.

The play: Eagles -2

TWEET OF THE DAY

Cousin Sal
@TheCousinSal

Jets QB Sam Darnold is missing multiple weeks with a case of mono. TMZ Sports is currently investigating whether or not the infectious disease was brought on by a makeout session involving Sam and Marcia Brady back in 1973.

Best Bets

NFL Week 2 betting: Bills at Giants

As was the case for most of 2018, Saquon Barkley had a 100-plus-yard game but his Giants got drubbed, losing 35-17 to the Cowboys in Week 1. The Bills' offense struggled for most of their Week 1 matchup with the Jets, but they were able to take advantage of an injury to linebacker C.J. Mosley and mount a 17-16 comeback victory. Buffalo should be able to pull off a second straight score at MetLife Stadium on Sunday.

Betting on New York at home of late has been like lighting money on fire, as the Giants are 1-6-1 against the spread in their last eight games in East Rutherford. Their one-dimensional offense should be stymied by a Bills defensive unit that was second in yards allowed per game a year ago and suffered little turnover in the off-season. By contrast, the Giants were 24th in the same department in 2018 and were torn to pieces by Dallas last Sunday.

GETTY IMAGES

Look for Devin Singletary (four carries, 70 yards) to get more touches for Buffalo in his second career game and kill the clock en route to another potentially low-scoring Bills win.

The play: Bills -1.5

ROBERT CRISCOLA

VSiN DAILY LINE

NFL WEEK 2

PHILADELPHIA EAGLES -2 AT ATLANTA FALCONS

MINNESOTA VIKINGS AT GREEN BAY PACKERS -3

NE PATRIOTS -18.5 AT MIAMI DOLPHINS

SEATTLE SEAHAWKS AT PITTSBURGH STEELERS -4

CHICAGO BEARS -2.5 AT DENVER BRONCOS

NEW ORLEANS SAINTS AT LA RAMS -2.5

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Eagles vs. Falcons: What to watch on Sunday night prime time

Philly heads down south to Atlanta for a Sunday night Week 2 matchup against the Falcons.

JOE PANTORNO
joseph.pantorno@metro.us

Carson Wentz and the Eagles look to keep the good times rolling against the Falcons. GETTY IMAGES

The Philadelphia Eagles aren't getting much time to acclimate to the 2019 season before getting thrust into prime time.

Fresh off a Week 1 come-from-behind victory over the Washington Redskins, the Eagles head to Atlanta on Sunday night to face the Falcons looking to go 2-0 for just the second time since 2016.

The Falcons are coming off a flat effort in Minnesota against the Vikings where Matt Ryan and his supposed high-flying offense were limited to just 12 points.

As the Eagles search for consistency and the Falcons their mojo, here are a few things to keep an eye on come Sunday night:

CARSON WENTZ AND AN EARLY MVP CASE

There's been plenty of pressure placed squarely on the shoulders of Eagles quarterback Carson Wentz this season as he looks to fully meet his potential and, most importantly, stay healthy.

Week 1 was a strong indication that things should be alright as long as he stays on the field.

Wentz shook off a slow start to put up a solid 2019 debut with 313 yards and three touchdowns on the day.

He had instant chemistry with the returning DeSean Jackson, who provides the Eagles with the much-needed deep threat that's been missed over the past few seasons.

Jackson caught eight passes from Wentz for 154 yards, including a pair of 50-plus-yard touchdowns.

The most promising stat of the day, however, was Wentz's accuracy as he completed over 71 percent of his passes against the Redskins. Over his first three seasons, he was performing at a 63.7 percent completion rating.

Atlanta received a heavy dose of Minnesota's running game and Dalvin Cook in Week 1, facing just 10 pass attempts from Kirk Cousins. Expect Wentz and the Eagles to take a much different approach.

CONTINUED ON P. 32

NOTICE OF PUBLIC SALE

To satisfy the owner's storage lien, PS Orange Co. Inc. will sell at public lien sale on **September 24th and 25th, 2019,** the personal property in the below-listed occupants' leased spaces, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 10:00 AM and continue until all units are sold.

PUBLIC STORAGE # 25765, 2345 Castor Ave, Philadelphia, PA 19134, (215) 600-1197
September 24th - 10:00 AM

1144 - BERMUDEZ, FANTASIA; 1184 - Stacey, Thomas; 1288 - Diaz, Rosa; 2000 - Cooper, Shawna; 2049 - Andricks, Ryan; 2110 - Swallow, Amanda; 2131 - edmonds, selena; 2293 - Rivera-Quinonez, Ismael; 2300 - Figueroa Jr, Edgar; 2323 - Little, Norman; 2334 - Carter, Joshua; 3048 - AIKENS-ALLEN, Allison; 3058 - Alston, Braheem; 3101 - Lopez, Jose; 3142 - Jones, Rashid; 3179 - Hoffman, Glen; 3202 - Correa, Milton; 3279 - Moran, Heriberto; 3378 - Cruz Rivera, Joyce T; 4018 - Statham, Tracey; 4021 - Dowling, Arica; 4038 - Nicholson, Shakina

PUBLIC STORAGE # 29145, 2190 Wheatsheaf Lane, Philadelphia, PA 19137, (215) 309-8042
September 24th - 11:00 AM

A208 - Hampton, Betty; B011 - Shank, Mike; B069 - Gardner, Georgeann; B103 - Thompson, Charles; B134 - Berry James; D026 - Lopez, Yadira; E048 - Murphy, Anne; E074 - Maldonado, Edwin; E077 - Santos, William; G018 - Witherspoon, Carl

PUBLIC STORAGE # 24417, 6301 Tacony Street, Philadelphia, PA 19135, (215) 309-8025
September 24th - 12:00 PM

A026 - Aguilera, Gerald; A027 - Rivera, Eduardo; A059 - Moore, Tyrone; A087 - Chuck, Eileen; A091 - Alderman, Karin; B121 - UNDERDUE, Keith; C225 - Rivera, Edwin; C271 - White, Ryan; D367 - Rendon, Marisol; D399 - Santana, Lester

PUBLIC STORAGE # 21808, 7571 Ridge Ave, Philadelphia, PA 19128, (215) 309-8006
September 25th - 10:30 AM

C010 - Green, Carolyn; C024 - Ferraioli, Nick; C032 - Wallace, Jameel; C058 - Mcnair, Omar; C095 - Ahmed, Asif; C132 - Hoyle, Vester; D013 - Anne, Moustapha; D014 - Barkley, Kimberly; D063 - Quinn III, John; D089 - Clark, III, Wardell H; D093 - Digiacomo, Thomas; D118 - Sellers, Thaddeus; D122 - Brown, Tashoy; D220 - Gibbs, Jamilah; D282 - Fisher, Melissa; E022 - Gray, Jovan; E089 - Dillard, Nydiera; E107 - Brooks, Horace; E153 - Shapcott, Dominique; E192 - Sharkey Zajac, Britny

PUBLIC STORAGE # 23222, 1431 Ivy Hill Road, Philadelphia, PA 19150, (215) 309-8053
September 25th - 11:30 AM

A130 - Colzie, Lisa; B303 - Ramsey, Geraldine; B407 - Richardson, Anita; B432 - Cupid, Glenna; B445 - Pitt, Meghan; D817 - Starkes, Jamaal; D820 - Jones, Serilda; E1007 - Hampton, April; E920 - Freeman, Keith; F1102 - Brooks, Deborah; F1114 - Howerton, Doris; F1120 - Riley, Gina; F1137 - Starkes, James; G1301 - Salmon, Richard; G1402 - Fontain, Brian; G1408 - Davis, Leonard; H1543 - Rosario, Christin

PUBLIC STORAGE # 23216, 6225 Oxford Ave, Philadelphia, PA 19111, (215) 253-6093
September 25th - 12:30 PM

A0549 - Williams, Alex; A203 - Torres, Christine; A211 - Mendez, Evelyn; A316 - Fairfax, Karim; A415 - Rivas, Mileyshka; A423 - Reed, Kevin; A450 - Foy, Reginald; A529 - Glenn, Lavell; A534 - Salau, Abdul; A551 - Newson, Joneat; A564 - Robinson, Rashidah; A601 - Brown-Williams, Luella; A604 - Ahmad, Samir; A632 - Cintron, Daniela; A730 - Green, Stanley; A774 - Parrish 3rd, Julian; A800 - Rahman, Rosa; A802 - Glenn, Lavell; A821 - Brownlee, Ronald; A875 - Bailey, Rashida; B1314 - Byrd, Cynthia; B1501 - Raison, Michele; B1524 - Purnell, Marcus; B1525 - Watson, Nicole; B1806 - Rosser, Artrese; B1808 - White, Christian; B1811 - Wright, Teresa; C2118 - Depiera, Deanna; C2122 - Sayers, Victoria; C2212 - & BIENSTOCK DMD, FUNTURAM; C2301 - Davis, Colin; C2615 - Ash, Zavier; C2728 - Anders, Jennifer; C2811 - Leszczynski, James J.; C2903 - Dorsey-Mixson, Stanley; C2904 - Williams, Tristan

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PUBLIC STORAGE # 22328, 245 West Chester Pike, Havertown, PA 19083, (484) 247-3851
September 25, 2019 Time: 10:00 AM

B031 - Thompson, Joe; B056 - Ayers, Deborah; B099 - Forbes, Denise; B111 - Crowley, Leonard; C033 - Richardson, Gerald; C052 - Woods, Kenneth; C063 - Brissault, Jacques; C076 - Ciampitti, William; C085 - Nestor, Alicia; C220 - White, Kiana

PUBLIC STORAGE # 23101, 8401 Lansdowne Ave, Upper Darby, PA 19082, (484) 268-5971
September 25, 2019 Time: 10:30 AM

A219 - Holmes, Martia; A253 - Allen, Susan; A317 - Roper, Nicole; A405 - Shelton, Chante; A609 - Bryant, Kimberly; A629 - Fredricks, Audrey; A640 - Tolbert, Karima; A645 - Lilliston, Angelo; A717 - Bennette, Jenieve; A719 - Mahoney, Jaclyn; A724 - Milburne, Charles; A817 - Cade, Khaliliah; B1001 - Harris, Angel; B2002 - Fisher, Andrew; B4005 - Quinones, Jose; C5011 - Jones, Brent; C8010 - Thompson-Bradley, Tisa; C9001 - Campbell, Anthony

PUBLIC STORAGE # 23421, 6330 Market Street, Upper Darby, PA 19082, (484) 273-0258
September 25, 2019 Time: 11:00 AM

A045 - Russell, Samantha; A058 - Johnson, Carlton; A063 - Carrick, Sarah; A067 - Picou, Lisa; A096 - Metellus, John; A124 - Boyd, Tracy; A129 - Williams, Felicia; A147 - Ames, Kirby; A164 - Lucas, Brandon; A177 - Shinholster, Terell; B197 - Carter, Jacqulyn; B199 - Mills, Marilyn; B209 - Gilliard, John; B226 - Williams, Mykeira; B237 - Smith, Constance; B239 - Jackson, Perry; B277 - Parker, Sheree; B283 - Bussey, Shikirah; B291 - Patrick-Roberts, Pamela; B302 - Little, Fadela; B335 - Gilliard, Jalisa; B344 - Watson, Kihib; B349 - Rothmiller, Tanisha; B371 - Knox, Durrock; B375 - Stubbs, Lewis; B397 - Smith, Franklin; B430 - Woody, Michael; B471 - Lassiter, Sean; B519 - Ferguson, Natasha; B523 - Mickens, Daniel; B527 - Bing, Ida; B547 - Clark, Rozona; B571 - Hasan, Basil; C592 - Wormely, Phyllis; C619 - Smallwood, Destiny; C642 - Kumar, Debbian; C652 - Copeland, James; C678 - Gachelin, Sarah; C711 - Hill, Lydia; C729 - Dunn, Ann Marie; C756 - Bailey, Deborah; C801 - Pressley, Yvette; C845 - Olds Jr, Robert; C883 - Slaughter, Vanessa; C884 - Francis, Ima; C910 - Trippett, Josephine; C930 - Banks, Andrea; C941 - Jones, Saliyah

PUBLIC STORAGE # 08128, 7000 Lindbergh Blvd, Philadelphia, PA 19153, (215) 309-8051
September 25, 2019 Time: 01:00 PM

0009 - IMANI ARTS, INC Dreher, Kevin; 0018 - Jones, Sabriyah L; 0120 - White, Robin; 0142 - Weston, Ginger; 0162 - Henderson, Haltisha; 0164 - Williams, Gail; 0177 - Gyeh, Robert; 0232 - Ellmaker, Peter; 0267 - Martin, Jason; 0269 - Garner, Chanell; 0324 - Hargrove, Dehaven; 0342 - Cash IV, Joseph; 0358 - Lites, Wilbert; 0426 - Shaw, Keisha; 0515 - Jasper, Jonee; 0550 - Ford, Stanley; 0551 - Williams, Tyeshia; 0596 - Campbell, Gay; 0625 - Miller, Victoria; 0629 - Robinson, Jeffery; 0670 - Hemingway, Carol; 0672 - Walker, Kendra; 0702 - Freytiz, Melanie; 0705 - Smith, Jason; 0736 - Fox, Sabrheya; 0742 - Eaddy, Shamell; 0760 - Pigford, Joshua; 0827 - Hands, Ginger; 0831 - Henderson, Mark; 1004 - YATES, BEVERLY; 1022 - Cooke, Yachi; 8006 - Richardson, Shelia P.

PUBLIC STORAGE # 08130, 592 Swedesford Road, Berwyn, PA 19312, (484) 626-0120
September 26 , 2019 Time: 10:00 AM

2290 - Shattuck, Linda

PUBLIC STORAGE # 29204, 2112 W. Main Street, Norristown, PA 19403, (484) 290-0217
September 26, 2019 Time: 10:30 AM

1053 - Macdonald, Joseph; 1145 - Law, Brandon; 1148 - Cannon, Michael; 2099 - Nocho, Donna; 2111 - Austin, Spencer; 3090 - Becks, Gary; 3095 - Brown, Kenneth; 3140 - Hill, Alaina; D1034 - Mcbee, Desiree

PUBLIC STORAGE # 23102, 2025 Chemical Road, Plymouth Meeting, PA 19462, (484) 408-0906
September 26, 2019 Time: 11:00 AM

E202 - Sorkin, Scott; E208 - Cruz, Alexis; E251 - Simpson, Steven; E256 - Michener, Cathy; E294 - Maffett, Kianaii; F457 Coffey, Laura

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Eagles vs. Falcons Week 2 preview (cont'd)

Ronald Darby (left) and the Eagles secondary will try to contain Julio Jones (right) and the Falcons' potent passing game. GETTY IMAGES

THE GROUND GAME

The second half of Sunday's win against the Redskins suggested that the Eagles might have something productive brewing in their backfield.

The trio of Darren Sproles, Jordan Howard and Miles Sanders combined for 123 rushing yards — a sizable increase from last season's bottom-worthy average of 98.1 yards per game.

Sproles, who was expected to be the No. 3 back behind Howard and Sanders, led the team with 47 yards on nine carries. Howard added 44 yards of his own while Sanders struggled during his debut with 25 yards on a team-high 11 carries.

Still, a three-headed rushing attack could do plenty to disrupt Atlanta's defense.

They had plenty of issues stopping Minnesota's run game last week as the Vikings piled 172 yards on 38 carries.

If the trio of backs is even slightly good enough to keep the Falcons' secondary honest, the Eagles offense could have a huge night.

THE CORNERBACKS

Philadelphia's biggest question mark remains in the secondary after they were torched by Case Keenum for 380 yards and four touchdowns.

The performances of Ronald Darby, Rasul Douglas, Sidney Jones and Avonte Maddox left plenty to be desired as shoddy coverage and bad tackling was the theme on Sunday.

It looks as though those issues are forcing defensive coordinator Jim Schwartz to shake things up a bit as he dropped hints of using a cornerback-by-committee approach. To put it simply, Schwartz would cycle in the hot-handed cornerback with little reserved roles.

The idea might be a dangerous one against a Falcons team that will be keen on proving they are still an offensive force to be reckoned with.

While Matt Ryan still had a 300-yard day against the Vikings, his No. 1 receiver in Julio Jones was held to just 31 yards on six receptions with a garbage-time touchdown.

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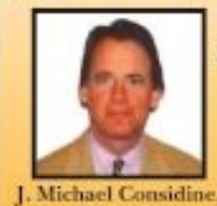

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Bank of New York Mellon Trust Company, N.A. as Trustee for Mortgage Assets Management Series I Trust
PLAINTIFF

VS.

Unknown Heirs, Successors, Assigns, and All Persons, Firms, or Associations Claiming Right, Title or Interest from or under Patricia Green, deceased
DEFENDANT COURT OF COMMON PLEAS
CIVIL DIVISION, PHILADELPHIA COUNTY

NO: 190607138

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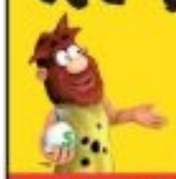

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Court of Common Pleas for the County of Philadelphia, May Term, 2019, No. 009538. Notice is hereby given that on May 31, 2019, the petition of Christopher Sapp, praying for a decree to change his name to Christopher Sims. The Court has fixed September 20, 2019 at 12:30PM, in Room No. 691, City Hall, Philadelphia, PA for hearing. All persons interested may appear and show cause if any they have, why the prayer of the said petition should not be granted.

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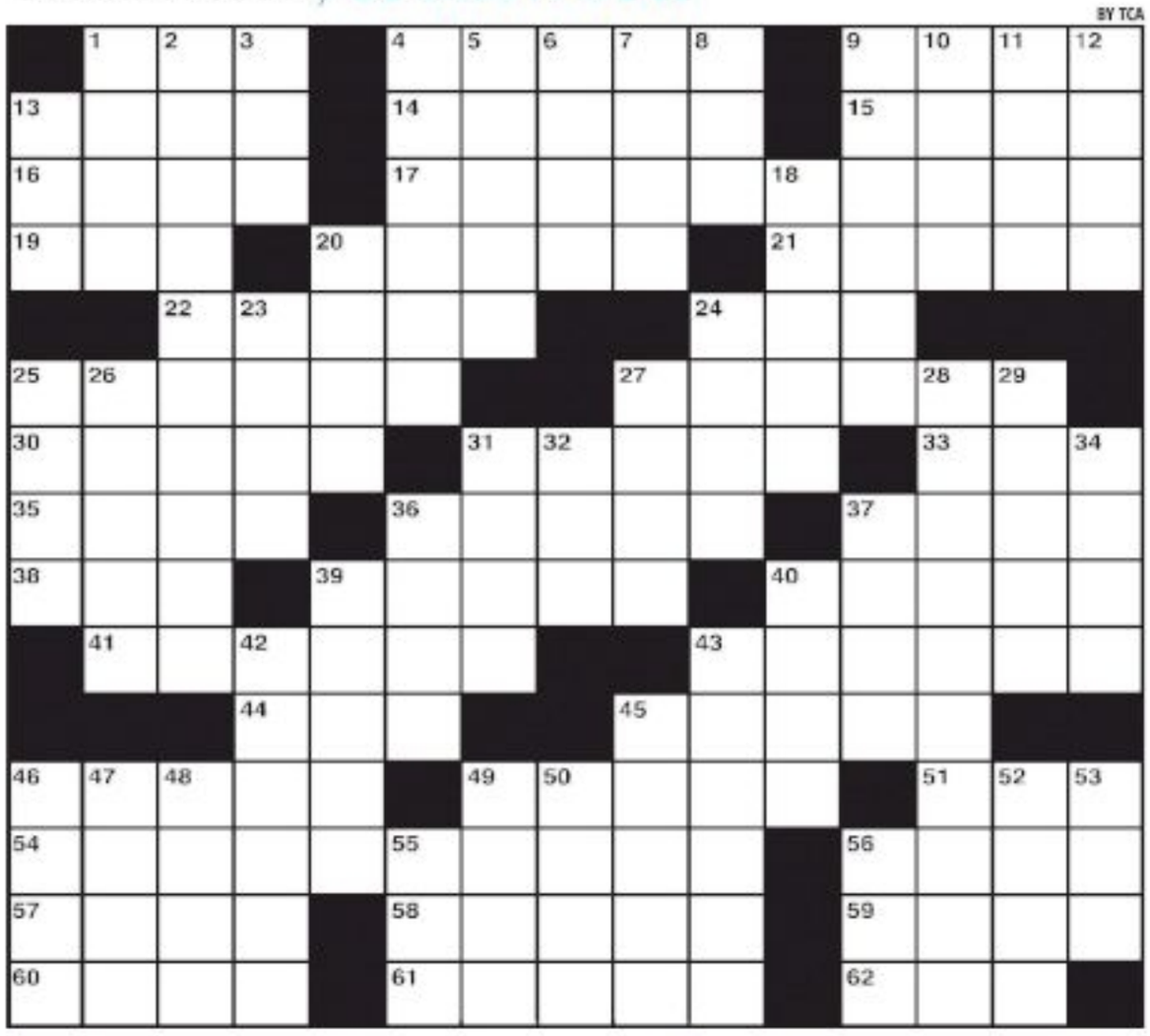

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ACROSS

1 Andrew Cuomo's title: abbr.
4 Sworn statements
9 Clippety-__
13 Get a new home
14 Outer garment
15 Mount St. Helens' output
16 Wild goat
17 Linear measure
19 Knight's title
20 Use foul words
21 Tennis legend
22 Gush forth
24 Half and half
25 __ off; lessens gradually
27 Melons & pumpkins
30 Perfect
31 Jumps
33 Dine
35 Tattletale
36 Lab bottles
37 Chimney pipe
38 Nourished
39 Singer Bailey
40 Sales tag info
41 Loan shark
43 Irritated
44 Printing store chain
45 Stickum
46 TV's "__ World Turns"
49 Flower, shrub or tree
51 Heckle
54 Tracking dog
56 Out of __; inappropriate
57 Rob Reiner's dad
58 Vital vessel
59 Suffix for vigil & deliver
60 Ran fast
61 Lock of hair
62 Golfing assn.

DOWN

1 Mongolian desert
2 Blows one's budget
3 Aggravate
4 Takes place
5 On the ball
6 Heavy weights
7 Abhor
8 Slalom
9 Shrewd
10 Not punctual
11 "I'm looking __ a four leaf clover..."
12 Portion
13 Prefix for step or cue
18 Waiter's handouts
20 Ringlet
23 Mountaintop
24 Klutz's word
25 Quarrel
26 Grenoble farewell
27 Nerve
28 Handing over
29 Tabasco or hollandaise
31 One not to be trusted
32 Hearing aid?
34 __ off; angry
36 Biden or Pence, for short
37 Worry
39 Used a crowbar
40 Nag
42 Support, as a belief
43 Black-and-white animals
45 Trousers
46 Basics
47 Smack
48 __ up; shredded
49 Destitute
50 Entice
52 Peruvian Indian
53 Quilting party
55 Stetson or derby
56 Word attached to top or dog

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The tragic love story at the center of the opera begins when Mimì and Rodolfo meet on a cold Christmas Eve. Their relationship blossoms even as Mimì's health begins to fail and her friends are forced to make tough choices to help her.

The activities of the bohemians are simple: they paint and compose poetry; they revel in the joyful streets and cafés of Paris. They stiff the landlord, joke around, and fight. The story is special because those activities are so relatable – not to mention backed by Puccini's emotional, memorable score.

Although *La bohème* was considered controversial for the time and opened to mixed reviews in 1896, it went on to become one of the most popular operas of all time. The story of *La bohème* inspired the musical *Rent*, the movie *Moulin Rouge*, and has been referenced in movies like *Moonstruck* and *Trading Places* and TV shows, including *The Simpsons*.

THE CAST OF *LA BOHÈME*

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VANESSA VASQUEZ*
MIMÌ
Soprano

TROY COOK
MARCELLO
Baritone

ASHLEY MARIE ROBILLARD
MUSETTA
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